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DERMAPOLIESIS A PROJECT BY MATTEO CIBIC FOR SEEDS

16 SEPTEMBER – 8 OCTOBER 2017

ABOUT DERMAPOLIESIS:

A number of influences and ideologies have inspired Matteo Cibic's project, interlacing a multitude of valuable references to arrive at a very personal narrative. The pioneering and obsessive research of naturalist Ernst Haeckel, who described and named a number of ancestral microorganisms. Carl Linnaeus, the founding method of the physicist and zoologist, considered the father of taxonomy. Luigi Serafini, the visionary and artist, who drew and wrote the encyclopedia of an imaginary world in an indecipherable language. All provide a story of possible animal and plant evolutions controlled by the gestures of hypothetical and mysterious artificial intelligences. It is indeed the question of the moment: will the "robotic" intelligences that we have been nurturing for years make us obsolete? Especially now that we have brought them to degrees of consciousness that are in many cases superior to ours. Will there still be a need for us on this planet, which we are persistently filling with artificial intelligences? Will they — along with all the data and information we have fed them — be at our service, or will we be at theirs? Will they embrace the anthropocentric vision that we have defended tooth and nail for centuries, or toss it all away, superseding their "creators"? Certainly, artificial intelligence in the work of Matteo Cibic's exhibition— experiment looks only minimally at man, aiming instead at the creation of a universe inhabited by not-entirely intelligible figures that do not resemble us. These produced materials are fascinating but not necessarily attributable to a useful human function. The narration develops along several levels: from two-dimensional paper to the digital, from the hybrid three-dimensionality of materials — ceramics, glass, fur, textiles — to the pungent volatility of odours, towards the unlikely "creatures" of the future. Their skeletons are mutations of living forms onto which a new, organically digital story with unpredictable outcomes is grafted.

ABOUT MATTEO:

Matteo Cibic is a young Italian designer and creative director. Belonging to a family with strong design traditions (grandson of the prolific Aldo Cibic), Cibic's work is driven by an experimental approach, incorporating varied materials and production techniques as well as working with local artisans. As a result, his pieces often have hybrid functions and include anthropomorphic elements. Widely celebrated, his work has been included in several temporary and permanent exhibitions worldwide at institutions such as the Centre Pompidou in Paris, the Shanghai Glass Museum, and the Triennale Design Museum, Milan to name a few.

DERMAPOLIESIS
PART OF THE BROMPTON DESIGN
DISTRICT | LONDON DESIGN FESTIVAL
4 THURLOE PLACE MEWS,
SOUTH KENSINGTON, LONDON

16 SEPT – 8 OCT, OPEN EVERYDAY 10-6
OR BY APPOINTMENT.

FOR MORE INFORMATION, INTERVIEWS &
IMAGES CONTACT: INFO@SEEDSLONDON.COM

UK PRESS:
MATTEOCIBIC@MAYCONCEPTS.COM

ITALY & INTERNATIONAL PRESS:
PRESS@P-S.IT

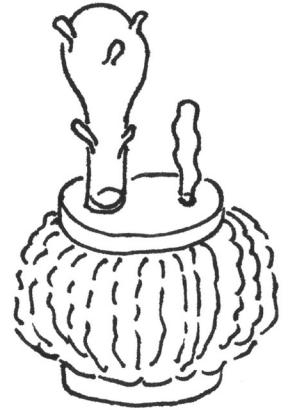
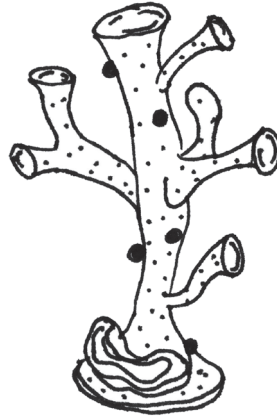


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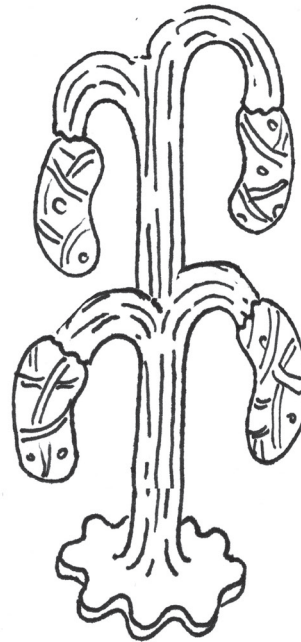
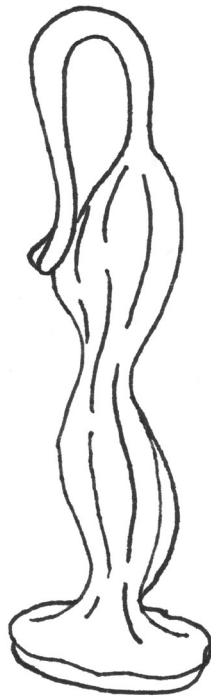
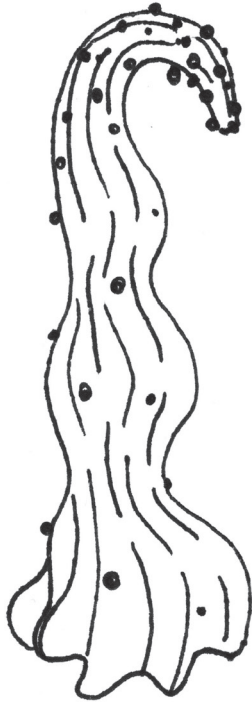
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DERMATHOLOS
small sculptures
ceramic, glass



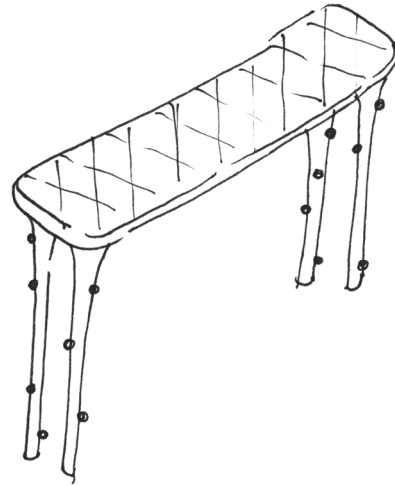
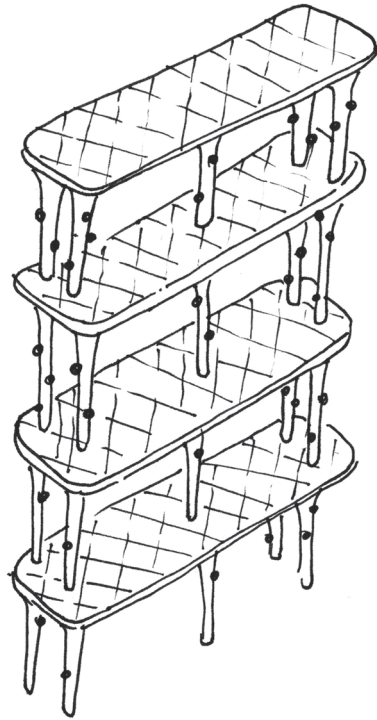
DERMAPOLKA
medium sculptures
ceramic, glass, knitwear



DERMALLOW
tall sculptures
styrofoam, resin, glass

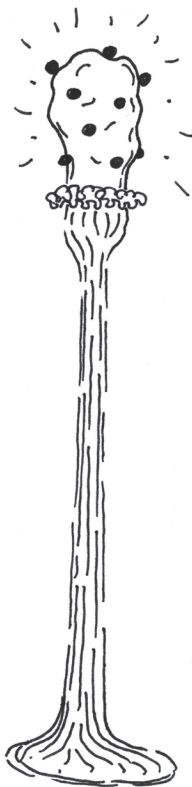
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DERMIDERMA

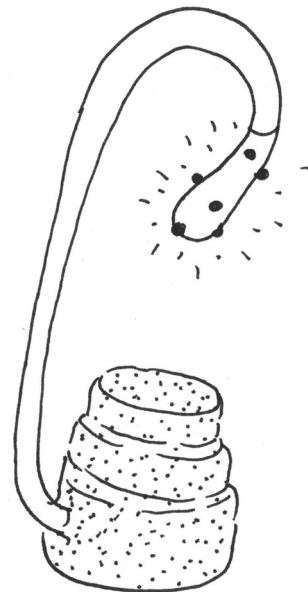
shelving system, table, bench
lime wood



DERMIGLOSS

standing lamp

plastic, glass, knitwear



DERMAWANGA

lamp with table

styrofoam, resin, MDF, glass