

Trends / Design

Glows in the window

Opens the second season of SEEDS, the new London space dedicated to art and design. Starring bright experiments designer Pietro Russo

Text Lucia Agostinis - Damian Griffiths



The large head-flower Daffodil, corolla and armor together, faces and shining in the window. The Ginko-shelf petals chase each other in a circle, around the light of a brass rod. Float, floating in the middle of the space **EEA**, thrives on transparency, minimum and perfect games between glass and brass, oscillates between its cabinet function and its aesthetic power that at times it crosses object nature.

Opened last January in Kensington (elegant neighborhood of London), the space of **SEEDS** reaffirms its duality in a new way. His second season, inaugurating so, a few days ago, around the draft signed by the Italian designer **Pietro Russo**, Designer-craftsman with a talent for interior decoration, which occupies the center of **the EEA (Special Event Exhibition)** giving to the selection of DS objects (Design Space).

In direct and close dialogue with the three works of Russian, presented for the first time on this occasion, they are the glasses of **Martino Gamper** - with their eyes wide open Auge für Auge, their admirable cuts Cuttings crystal.

And while the seven rayograms of **John de Francesco**, Nox illuminatio Mea, talk about the paradox of light produced from the impression of a worn and unlit candle, giving full and suggestive reading of the theme that guided the selection, the 26 pieces that inhabit the DS rooms and brilliantly respond variously to the invitation to a season devoted to the elusive, unexpected reverberations.

In light of the marble sculptures of objects **Oeoffice** - consoles and stools whose shapes recall the history of architecture, entering into dialogue with even the most classic homes -; Light rolled in the Chroma collection designed by **Lex Pot** or blue chameleon-in shelves and table designed by **Dimitri Bahler** (T-Furniture). And again the glow and transparency through the cubes of ice-diamond **Study O Portable**, the golden hues the reflecting surface developed by **Tijmen Smeulders** for a hybrid and fascinating object as Pleat, the bright colors and synthetic surfaces modeled by **Laureline Galliot** for Piggy bank.

The exhibition, curated by the Italian study **actant Visuelle** part by some suggestions of the French philosopher **Gilles Deleuze**, to tell so unexpected and different light that inhabits things.