

SEE••DS

ART MAKING

PRESENTED AT COLLECT

(INTERNATIONAL ART FAIR FOR MODERN CRAFT AND DESIGN)

27 FEB — 1 MAR 2020
SOMERSET HOUSE, LONDON

For this edition of Collect, SEEDS is pleased to present a selection of today's talented 'makers' experimenting with materials, techniques and ideas. These designers-makers are pushing the boundaries in exploring new potential in materials and progressing their practices, but beyond that, they present a story, a cultural meaning transcending the logic of functionality and embracing the ecological possibilities, asking questions about the significance of their objects in a world of plenty.

The exhibition presents a range of furniture, objects and artwork. Seven playful and colourful hand-made ceramics by Onka Allmayer-Beck. "George", a selection of tables of different sizes and shapes using leftover wood from Alpi (an Italian based-veneer company) skilfully crafted by Marco Campardo, whose "Elle" collection, made of solid brass covered with car paint (a project for which he has won the Wallpaper Design Awards) will also be presented. We are also introducing a new body of work by James Shaw titled Wood Metal Plastic, as well as other objects made by the designer using recycled plastic. On show are also glass sculptures hand shaped by Jochen Holz, some crafted as neon lights; a sculpted object in baby pink resin by Sabine Marcelis (designer of the year at the Wallpaper Design Awards) and a bright blue carved aluminium armchair by Soft Baroque. Jesper Skov Madsen is presenting a pair of paintings on a metal canvas that has been hammered and shaped by the artist. Finally, Studio Furthermore is presenting a foam and ceramic experiment "Coloured Porcelain" with three cobalt blue sculpted objects.

Designers Exhibited

James Shaw
Jesper Skov Madsen
Jochen Holz
Marco Campardo
Onka Allmayer-Beck
Sabine Marcelis
Soft Baroque
Studio Furthermore

SEEDS

SEE••DS is an ever-evolving critical platform for the production, exhibition and dissemination of experimental design pieces.

SEE••DS is about duality – deftly moving between art and design, concept and craft, form and function, the emerging and established — in order to underline the richness and complementarity between variant ways of experiencing, exhibiting and appropriating design.

COLLECT

The International Art Fair for Modern Craft and Design is at Somerset House from 27 February – 1 March, 2020.

COLLECT 2020 is the only gallery-presented art fair dedicated to modern craft and design. Through the years Collect has been instrumental in defining and growing the market for contemporary craft. For 2020, Collect is moving to a new home at Somerset House, presenting a new environment for Collect exhibitors to contextualise and curate modern craft and design.

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