

**MASK, 2009****Jerszy Seymour**

Made from the residual mixing sticks coming from the series of works by Jerszy Seymour that discussed the possibility of a post capitalistic and libidinal economy based 'Amateur' society that used polycaprolactone wax as both a physical connection and metaphors for bringing together things people and ideas, the Masks were originally presented at the MQ in Vienna as 'Masks and Frames' with the Masks representing the innermost freedom of the individual and the Frames representing a libidinal social construction.



Wood sticks, polycaprolactone wax  
and elastic

1.5 x 1.5 m – Installation space

Exclusive to SEEDS  
Unique piece

£ 400.00 excl. VAT