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**RIBBED INCALMO VASES (POST MODERN
COLLECTION), 2020**

Jochen Holz

‘Clear glass is about invisibility and fragility. By using other forms of colour you enter different connotations.’
– Jochen Holz

Hand-blown, extraordinarily light and with the designer’s trademark wobbly aesthetic, the vessels look almost watery themselves.



Coloured and grey ripped borosilicate glass, free blown, opaque coloured rim details and applied arms (handle) ø 17 × H 31 cm

Exclusive to SEEDS
Each unique can be made to order

£ 560.00 excl. VAT