

THE (NOT SO) GLORIOLE LAMP, 2015

Marc Dibeh

The idea behind the lamps is to deprive an originally shiny material, in this case, brass, of its reflective quality and to purposefully roughen it by oxidising, thus also intensifying the inner halo and giving the object an egotistical presence.



Oxidized brass, oak, black painted steel, marble

L 40 × W 20 × H 205 cm

Exclusive to SEEDS
Edition of 2

£ 4 000.00 excl. VAT