

DAFFODILS

PIETRO RUSSO

DAFFODILS was designed exclusively for SEEDS as part of Pietro Russo's 2016 exhibition, 'A Certain Afterglow'.

Inspired by Wordsworth's poem "I Wandered Lonely as a Cloud" (1804), Russo's Daffodils have flower-like heads with deliberately unnatural proportions. These forms seemingly stare into the future and their strange roots, which are planted in the ceiling, possibly draw from the past. Neither mirrors nor lamps, these upside down antennas emit light but, in addition, are openly awaiting the "light" of a possible interpretation.



Brushed brass
Mirrors

Exclusive to SEEDS

ø 63.7 × W 36 × H 220 cm

£PRICE + VAT