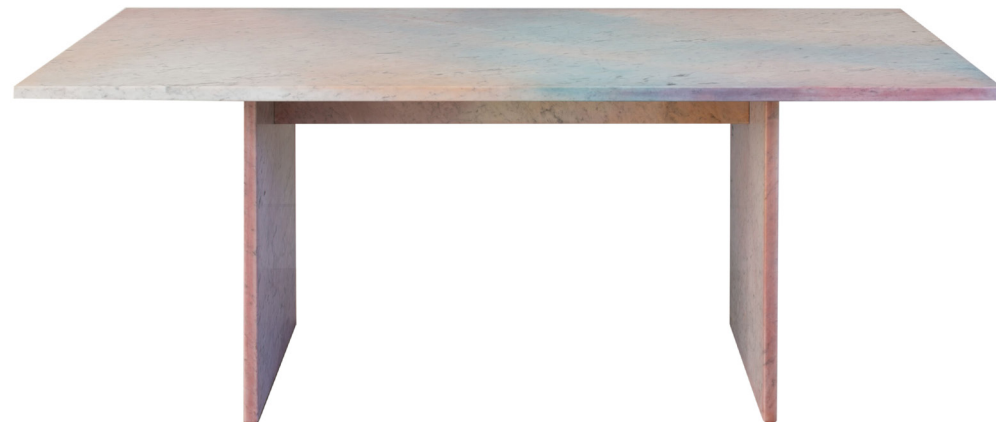


DYED MARBLE TABLE, 2019**Silo Studio**

Colours were applied to stone historically in classical art. During the Renaissance, plain became the new ideal, and since then a taste for white marble extended through subsequent aesthetic trends. Dyed marble innovates by treating a classical material in a contemporary way bringing new possibilities in colour and patterns to natural stones.

**Dyed carrara marble****L 190 × W 83 × H 73 cm**

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