



SEEDS *in Paris*



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1. SALT& PEPPER SPITZ Martino Gamper £86+VAT each **2. COLOURED BARK VASE** Jochen Holz £500+VAT **3. SEEING GLASS MIRROR** Sabine Marcelis POA **4. PIUMA TABLE** Pietro Russo £5,200+VAT **5. CANDY CUBE** Sabine Marcelis POA **6. FILTER LIGHT CHANDELIER** Sabine Marcelis £6,800+VAT **7. 100° CHAIR** Tiaogo Almeida £750+VAT **8. LUSTRE PENDANT LIGHT** Jochen Holz £1,000+VAT **9. BARK GALSS** Jochen Holz £35+VAT **10. WMP MIRROR** James Shaw £3,000+VAT **11. ELLE CONSOLE** Marco Campardo £6,500+VAT **12. PLASTIC BAROQUE FRUIT BOWL** James Shaw £400+VAT **13. GEROGGE COFFEE TABLE** Marco Campardo £3,850+VAT **14. PLASTIC BAROQUE GRID STOOL** James Shaw £800+VAT **15. ARNOLD CIRCUS STOOL** Martino Gamper £67+VAT



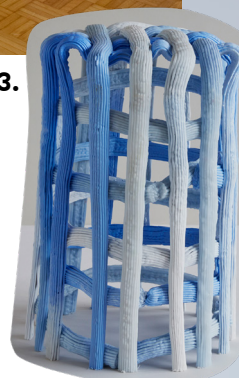
1.



2.



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5.



4.



1. ARNOLODINO STOOL

Martino Gamper £ 56+VAT

2. CELEBRATION LAMP

James Shaw £ 1600+VAT

3. PLASTIC BAROQUE GRID STOOL

James Shaw £ 800+VAT

4. PLASTIC BAROQUE LAMP

James Shaw £ 400+VAT

5. PLASTIC BAROQUE TOILET ROLL HOLDER

James Shaw

£ 120+VAT

DISCOVER DESIGNER'S PIECES

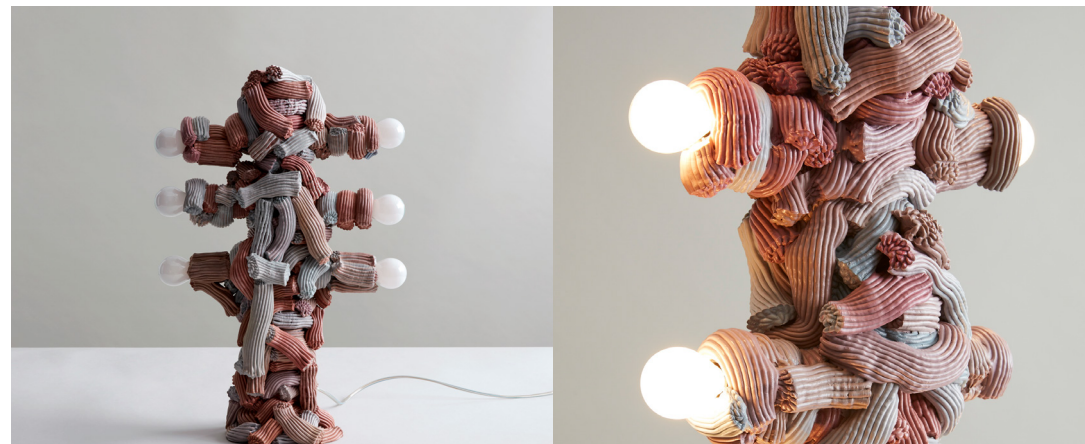


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CELEBRATION TABLE LAMP, 2019

James Shaw

Floor standing lamp with 6 Led lamp fixtures.



Waste HDPE Plastic, lighting fixtures

approx H 60 x W 45 x D 30 cm

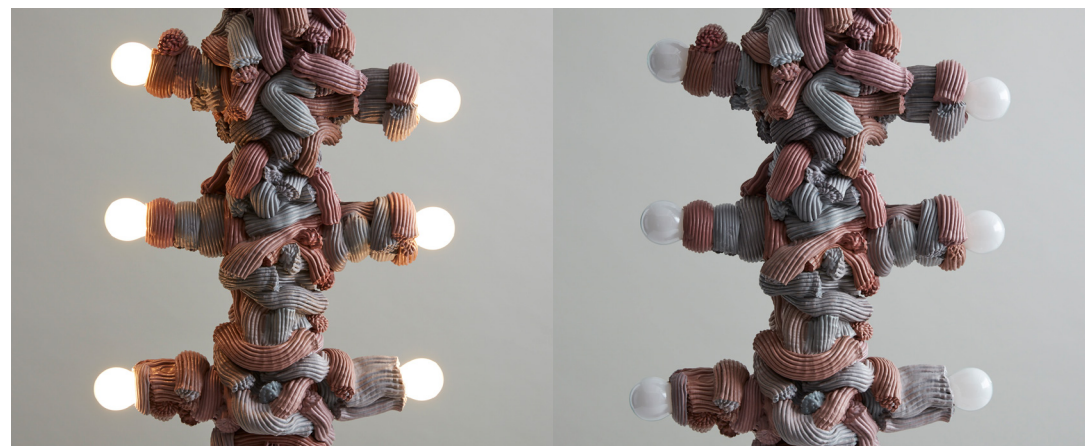
Unique

£ 1 600.00 excl. VAT

CELEBRATION FLOOR LAMP, 2019

James Shaw

Floor standing lamp with 12 Led lamp fixtures.



Waste HDPE Plastic, lighting fixtures

approx H 160 x W 45 x D 30 cm

Unique

£ 2 200.00 excl. VAT

GRID STOOL (MULTICOLOUR), 2018

James Shaw

James Shaw has been working with recycled plastic since 2013 using a series of self created 'plastic extruding guns'. These tools unpack a different way of working with this very common and problematic material, bringing it out of the industrial park and into the studio. These works attempt to bring out the beauty and excitement in this material and transform it into something of lasting interest and value.



PLASTIC BAROQUE FRUIT BOWL, 2019

James Shaw

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Post consumer (recycled) HDPE

Unique

£ 400.00 excl. VAT

PLASTIC BAROQUE HANDLE, 2018

James Shaw

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Post-consumer (recycled) HDPE

L 15 cm

Each one of a kind

£ 70.00 excl. VAT

PLASTIC BAROQUE PLANTER, 2020

James Shaw

Colourful planter made out of extruded recycled plastic.



Post consumer (recycled) polyethylene ø 40 × H 40 cm

Exclusive to SEEDS

£ 1 600.00 excl. VAT

PLASTIC BAROQUE TOILET ROLL HANDLE, 2020

James Shaw

Wall mounted toilet roll holder in hand extruded recycled plastic.



Waste HDPE plastic

approx L 23 × W 14 × H 7 cm

Unique
Exist in several colours

£ 120.00 excl. VAT

PLASTIC BAROQUE WALL LAMP, 2018

James Shaw

James Shaw has been working with recycled plastic since 2013 using a series of self created 'plastic extruding guns'. These tools unpack a different way of working with this very common and problematic material, bringing it out of the industrial park and into the studio. These works attempt to bring out the beauty and excitement in this material and transform it into something of lasting interest and value.

These lamps can be used on walls or other vertical surfaces and provide a gentle and atmospheric glow.



Post consumer (recycled) HDPE, LED strip, fixings H 60 x W 10 x D 8 cm

Unique
Exist in several colours

£ 400.00 excl. VAT

TABLE LAMP, 2019

James Shaw

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Post-consumer (recycled) HDPE

L 20 × W 20 × H 25 cm

£ 400.00 excl. VAT

WOOD METAL PLASTIC MIRROR, 2020

James Shaw

Wood, metal and plastic have been the holy trinity of the material landscape, the archetypal textures of 'good taste' and modernism. In these works, James Shaw references the mid-twentieth century period of design and modernism where the current malaise of our usage of the material was set. Polished metal and the smooth beauty of walnut timber are combined with the grotesque gloopiness of melted plastic. Particularly apt is that the plastic used is actually reclaimed from granulated 'kodak yellow' film canisters discovered in an old North London factory, alluding to Kodachrome, the excitement of a world in colour as expressed in the Paul Simon song.



Wood, metal and recycled plastic

L 80 × W 80 cm

Exclusive to SEEDS

£ 3 000.00 excl. VAT

Unique piece

WOOD METAL PLASTIC SHELF, 2020

James Shaw

Wood, metal and plastic have been the holy trinity of the material landscape, the archetypal textures of 'good taste' and modernism. In these works, James Shaw references the mid-twentieth century period of design and modernism where the current malaise of our usage of the material was set. Polished metal and the smooth beauty of walnut timber are combined with the grotesque gloopiness of melted plastic. Particularly apt is that the plastic used is actually reclaimed from granulated 'kodak yellow' film canisters discovered in an old North London factory, alluding to Kodachrome, the excitement of a world in colour as expressed in the Paul Simon song.



Wood, metal and recycled plastic

L 80 × H 80 cm

Exclusive to SEEDS

£ 3 200.00 excl. VAT

Unique piece

BARK GLASSES, 2019**Jochen Holz**

With his bark glasses, Jochen explores the rarely practiced glass blowing technique of lamp working. The work focuses on the materiality of borosilicate glass and a unique process to produce rich textures and complex shapes. Glass is often seen as a material of ultimate perfection, qualities of high polished transparency and vibrant colours. Jochen aims to disrupt this perfection and to break down the pristine nature of glass.

**Borosilicate glass****Dimensions vary****Each unique can be made to order****£ 35.00 excl. VAT each**

BARK VASE, 2018**Jochen Holz**

With Bark Vases, Jochen explores the rarely practiced glass blowing technique of lamp working. The work focuses on the materiality of borosilicate glass and a unique process to produce rich textures and complex shapes. Glass is often seen as a material of ultimate perfection, qualities of high polished transparency and vibrant colours. Jochen aims to disrupt this perfection and to break down the pristine nature of glass.

**Borosilicate glass****ø 14 × H 32 cm****Each unique can be made to order****£ 220.00 excl. VAT**

COLOURED BARK VASES, 2019

Jochen Holz

Continuing his work combining wood and glass, Jochen's aim was to combine coloured glass with the effects of shaping and texturing the hot glass by pressing it onto burned wood and to further enhance the effect with a special flame applied iridescent lustre finish.



Coloured borosilicate glass with
metallic lustre

Dimensions vary
ø 12 – 15 × H 22 – 28 cm

Exists in several colours
Each unique can be made to order

£ 500.00 excl. VAT each

LUSTRE PENDANT LIGHT (COPPER RED), 2020

Jochen Holz

Working with his own experimental techniques, this series of lustre pendants employs metallic oxides, which are painted onto the molten glass. Jochen beautifully creates a unique coloured wash effect on the glass with metallic lustres.



Borosilicate glass with precious metallic
lustres ø 14.5 × H 26 cm

Each unique can be made to order

£ 1 000.00 excl. VAT

LUSTRE PENDANT LIGHT (PURPLE), 2020

Jochen Holz

Working with his own experimental techniques, this series of lustre pendants employs metallic oxides, which are painted onto the molten glass. Jochen beautifully creates a unique coloured wash effect on the glass with metallic lustres.



Borosilicate glass with precious metallic
lustres ø 14.5 × H 26 cm

Each unique can be made to order

£ 1 000.00 excl. VAT

ELLE BENCH (BLUE), 2019

Marco Campardo

Elle is a idiosyncratic furniture collection developed as a result of extensive research on the use of metal L-profiles.

The starting point of the research was the willingness to use a common, everyday material to question the meaning of “experimentation” that is often emphasised in today’s design practice. Through different combinations, this standardised extrusion is turned into a structural element, forming “invisible”, yet aesthetically revealing, joints. Rather than being made of aluminium, however, the furniture is made of brass — transforming an ordinary, mass-produced element into a sophisticated, bespoke item. The furniture was coated in holographic paint to further emphasise the interplay between standardised production and craftsmanship — where the objects themselves shift between concrete presence and immateriality.



Brass and chameleon paint

L 122 × W 31 × H 43 cm

Exclusive to SEEDS
Bespoke sizes and paint colours upon
request

£ 2 560.00 excl. VAT

ELLE CONSOLE, 2020

Marco Campardo

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Brass and chameleon paint

L 95 x W 40 x H 160 cm

Exclusive to SEEDS
Bespoke sizes and paint colours upon
request

£ 6 500.00 excl. VAT

GEORGE (SQUARE DINING TABLE), 2020

Marco Campardo

What is the role of waste material in contemporary design production? How can designers rethink the value of objects, materials and processes considered as waste? George is a collection of furniture made from reclaimed sheets of Alpi wood, using pieces discarded through industrial production to create new hand-crafted objects. The discarded scraps — sheets made from different colours and finishes — have been glued together to form a thick block of wood. In this way, sheets that are usually used as surface veneer, become a structural element, inverting the relationship between form and function, decoration and construction. Treating this processed material as a block of timber, Marco Campardo has chiselled the edges of the table, as a tongue-in-cheek homage to the great master George Nakashima. These chiselled blocks form an appealing series of stools, coffee tables and dining tables, offering a new aesthetic alternative to solid wood furniture. Inverting the relationship between the natural and the artificial, waste and resource, this project subtly questions the way we value materiality in the digital age.



Reclaimed Alpi Wood (14 essences)

L 140 x W 140 x H 75 cm

Exclusive to SEEDS

Bespoke sizes and wood combinations
upon request

£ 6 500.00 excl. VAT

ARNOLD CIRCUS STOOL, 2006

Martino Gamper

Arnold Circus is situated in the heart of Shoreditch, E2, London, UK. Built on the rubble of the old slums it is part of the Boundary Estate, London's first council housing project.

The Arnold Circus Stool designed by Martino Gamper, is part of the regeneration project, the plastic rotation moulded stool is used as the official seating for the annual events, such as: circus picnic, brass band concerts, carrom tournaments, flower plantings and of course music and film events.



ARNOLDINO STOOL, 2006

Martino Gamper

The Arnoldino stool joins Martino's Arnold Circus collection.

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Rotation moulded plastic

L 31.5 × W 31 × H 37.5 cm

£ 56.00 excl. VAT each

SALT + PEPPER SPITZ

Martino Gamper

Made of walnut and ash, the Pepper Spitz and Salt Spitz by Martino Gamper is inspired by the mountainous landscape of his home region.



Walnut and ash

L 5 × W 5 × H 28 cm

£ 86.00 excl. VAT each

FILTER LIGHT CHANDELIER, 2017**Sabine Marcelis**

FILTER is a series of lighting which utilises the material properties of HI- MACS combined with cast resin to filter a light source, highlighting the material's hidden qualities. Patterns and colours which do not reveal themselves when the light is in its off-state are exposed and celebrated once the lights are lit-up.

**Hi-macs, polished resin****ø 100 × D 6 cm****Edition of 3
Last piece****£ 6 800.00 excl. VAT**

100° CHAIR, 2016

Tiago Almeida

To escape from the right angle, glorified by the modernists, Tiago decided to use a different point of departure. 100 degrees is the key measurement of this piece. It represents the most comfortable angle for the back support. It is also used to measure the angle of the cut for each different section of the chair. Thus, it becomes a leitmotif that unifies the structure of the whole piece.



Walnut and ash

L 40 × W 50 × H 87 cm
(Seat height 47 cm)

Bespoke wood combinations and
leather upon request

£ 700.00 excl. VAT
£ 750.00 excl. VAT with leather seat



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Showroom by appointment:
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