

ADD TO CART



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PLASTIC BAROQUE TROLLEY, 2020

James Shaw

James Shaw has been working with recycled plastic since 2013 using a series of self created 'plastic extruding guns'. These tools unpack a different way of working with this very common and problematic material, bringing it out of the industrial park and into the studio. These works attempt to bring out the beauty and excitement in this material and transform it into something of lasting interest and value.



Post-consumer (recycled) HDPE, glass L 70 x W 45 x 70 cm

Unique piece

£ 2 000.00 excl. VAT

GEORGE SERVING BOARD, 2020

Marco Campardo

What is the role of waste material in contemporary design production? How can designers rethink the value of objects, materials and processes considered as waste? George is a collection of furniture made from reclaimed sheets of Alpi wood, using pieces discarded through industrial production to create new hand-crafted objects. The discarded scraps — sheets made from different colours and finishes — have been glued together to form a thick block of wood. In this way, sheets that are usually used as surface veneer, become a structural element, inverting the relationship between form and function, decoration and construction. Treating this processed material as a block of timber, Marco Campardo has chiselled the edges of the table, as a tongue-in-cheek homage to the great master George Nakashima. These chiselled blocks form an appealing series of stools, coffee tables and dining tables, offering a new aesthetic alternative to solid wood furniture. Inverting the relationship between the natural and the artificial, waste and resource, this project subtly questions the way we value materiality in the digital age.



Reclaimed Alpi Wood (various essences), Osmo Top Oil high solid (food safe)

ø 30 × H 3.2 cm

Exclusive to SEEDS
Bespoke sizes and wood combinations
upon request

£ 140.00 excl. VAT – each

ITALIAN SCRAP MARBLE SERVING TRAY, 2000

Lucia Massari

As part of the Marbleabilia Collection, this serving tray was designed by Lucia Massari for Mandruzzato Marmi e Graniti in Italy. The tray is made entirely from scrap marble fragments, which are glued into a big board and then cut into random geometric shapes.



WOOD TEXTURED COCKTAIL GLASSES WITH SWIVEL STICKS, 2020

Jochen Holz

Wood textured cocktail glass is a distinctive piece with an organic shape and a wood-inspired texture.

The work focuses on the materiality of borosilicate glass and a unique process to produce rich textures and complex shapes. Glass is often seen as a material of ultimate perfection, qualities of high polished transparency and vibrant colours. Jochen aims to disrupt this perfection and to break down the pristine nature of glass.



Borosilicate glass

ø 6 × H 12 cm

Each unique can be made to order

£ 64.00 excl. VAT – each

WOOD TEXTURED ICE BUCKET, 2020

Jochen Holz

Wood textured clear glass ice bucket is a distinctive piece with an organic shape and a wood-inspired texture.

The work focuses on the materiality of borosilicate glass and a unique process to produce rich textures and complex shapes. Glass is often seen as a material of ultimate perfection, qualities of high polished transparency and vibrant colours. Jochen aims to disrupt this perfection and to break down the pristine nature of glass.



Borosilicate glass

ø 12 × H 16 cm

Each unique can be made to order

£ 150.00 excl. VAT

MINI COLLECTION, 2020

Onka Allymer-Beck

Using a slab building technique, each piece is handmade, with white burning clay before being hand glazed and twice fired for 24 hours.



Hand-glazed clay

Colour tangerine: ø 12 x H 20.5 cm
Colour blue: L 21 x W 12 x H 15 cm
Colour green: L 16 x W 19 x H 13.5 cm

Exclusive to SEEDS
Each one of a kind

£ 1 200.00 excl. VAT – set of 3

PLASTIC BAROQUE FRUIT BOWL, 2019

James Shaw

James Shaw has been working with recycled plastic since 2013 using a series of self created 'plastic extruding guns'. These tools unpack a different way of working with this very common and problematic material, bringing it out of the industrial park and into the studio. These works attempt to bring out the beauty and excitement in this material and transform it into something of lasting interest and value.



Post consumer (recycled) HDPE

Unique

£ 400.00 excl. VAT

CHAMPAGNE GLASSES, 2018

Jochen Holz

These hand-blown glasses by Jochen Holz are extraordinarily light. With the designer's trademark wobbly aesthetic, the vessels look almost watery themselves.



Borosilicate glass

ø 6 × H 23 cm

Each unique can be made to order

£ 50.00 excl. VAT each

PENGUIN (JUG), 2018

Jochen Holz

Clear glass is about invisibility and fragility. By using other forms of colour you enter different connotations.'

– Jochen Holz

Hand-blown, extraordinarily light and with the designer's trademark wobbly aesthetic, the vessels look almost watery themselves.



Hand-blown glass

Dimensions vary
approx L 15 x W 10 x H 40 cm

Each unique can be made to order

£ 200.00 excl. VAT each

TEXTITES BOWLS, 2019

Studio Furthermore

Tektites are a collection of ceramic works by Studio Furthermore. A close relative of glass, ceramics are woven into the fabric of our anthropology and will play a certain roll in our material future. Delighted by the promise of such versatility Furthermore decided to investigate the use of ceramic foams. Ceramic foams have been used in applications such as mirror mountings on space telescopes as well as the heat shielding that aided NASA's space shuttles to re-enter the Earth's atmosphere unsinged. The designers decided to replicate ceramic foam production by developing a craft scaled polymer replica process.

Porcelain, already considered to be a superior clay, differs slightly from parian in so much as parian contains a higher proportion of mineral feldspar. When fired, the high feldspar content glasses into a smooth, strong, self-glazing material by means of the vitrification process. What results is a tough ceramic that is highly impermeable to liquids.



Ceramic

Dimensions vary

Bespoke sizes and colours upon request

Price starting from £ 135.00 excl. VAT

OFF CENTRE TRAYS, 2018

Tiago Almeida

These trays are the outcome of an unconventional combination of materials, plastic and wood, giving the sense of disorder and displacement.

On the other hand, the strong disparity of the textures and colours create a strong line where the two materials join, line which is off centred within the circular shape of the piece.



Walnut and recycled plastic

ø 34 cm – Small
ø 40 cm – Large

Exclusive to SEEDS

£ 500.00 excl. VAT – Small
£ 600.00 excl. VAT – Large

TUBUS (GLASSES), 2018**Jochen Holz**

For the Tubus series, Jochen has taken long tubes of coloured, transparent, plain and textured glass and cut them in sections of different sizes, creating a collection of glasses.

**Borosilicate glass****Height varies from 6 – 11 cm****Each unique can be made to order****£ 30.00 excl. VAT each**

WATER GLASSES, 2018

Jochen Holz

These hand-blown glasses by Jochen Holz are extraordinarily light. With the designer's trademark wobbly aesthetic, the vessels look almost watery themselves.



Borosilicate glass

ø 8 × H 10 cm

Each unique can be made to order

£ 40.00 excl. VAT each

IN VINO VERITAS COASTER

Martino Gamper

Developed by Martino Gamper for his Total Trattoria project, this coaster is made of die-cut leather and is designed to hold 6 glasses at once.



Die-cut leather

L 36 × W 16 cm

£ 22.00 excl. VAT

WINE GLASSES, 2018

Jochen Holz

These hand-blown glasses by Jochen Holz are extraordinarily light. With the designer's trademark wobbly aesthetic, the vessels look almost watery themselves.



Borosilicate glass

ø 9 × H 23 cm

Each unique can be made to order

£ 50.00 excl. VAT each

BROKEN RIM BOWLS + SPOON, 2019

Jochen Holz

One of the processes Jochen uses is to crack glass tubes in half, this crack is often uneven as there is a chance element to the way the crack travels along the glass. He uses these irregularities to make unique shapes by melting and deforming the uneven rims, and further emphasises this by applying a coloured edge to the rim. Each bowls, spoon, carafes is unique.



Clear and coloured borosilicate glass

Bowl: ø 9 × H 5 cm

Spoons: varies from L 9 × W 2 cm

Each unique can be made to order

£ 50.00 excl. VAT

BARK GLASSES, 2019**Jochen Holz**

With his bark glasses, Jochen explores the rarely practiced glass blowing technique of lamp working. The work focuses on the materiality of borosilicate glass and a unique process to produce rich textures and complex shapes. Glass is often seen as a material of ultimate perfection, qualities of high polished transparency and vibrant colours. Jochen aims to disrupt this perfection and to break down the pristine nature of glass.

**Borosilicate glass****Dimensions vary****Each unique can be made to order****£ 35.00 excl. VAT each**

FRIED PLATES, 2019**Fredrik Paulsen**

The plates are made by casting glass in the Fried Mask.



cast glass de Buyer crepe pan

ø 20 cm

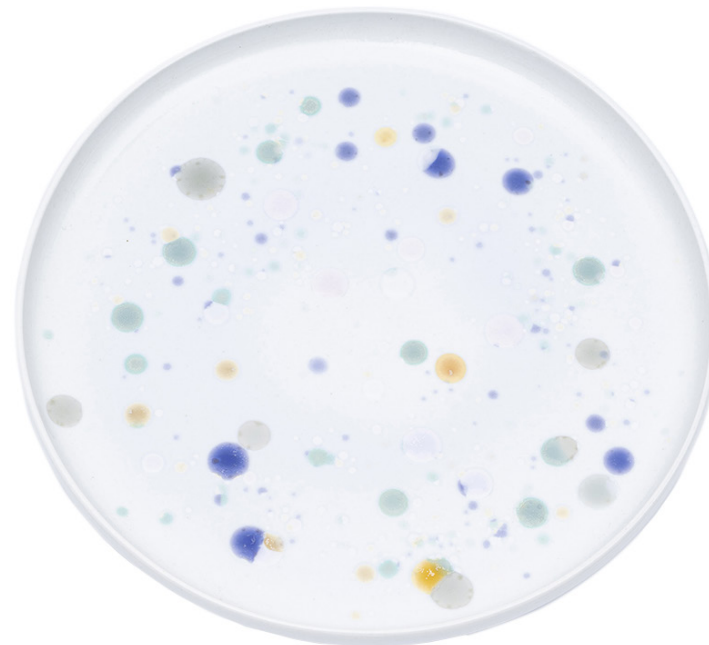
Exclusive to SEEDS
Edition of 20

£ 200.00 excl. VAT

JINGDEZHEN PLATE, 2019

Attua Aparicio

Made in Jingdezhen as part of Attua's ongoing research in ways of using waste borosilicate glass in combination with ceramics, as this glass can't not be recycled with the conventional recycling systems.



Porcelain, glaze and borosilicate glass

ø 30 × H 1 cm

Exclusive to SEEDS

£ 120.00 excl. VAT



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4, Douro Place, London W8 5PH