

LANA DAYBED

Agnes Studio

Guatemala City-based studio Agnes is a young Central American design practice. Their collection 'Living-Stone' envisages what design could look like in a post-human utopia.

Partners in both work and love, Estefania de Ros and Gustavo Quintana spent two years researching pre-Colombian craftsmanship to establish an aesthetic that they thought could fit with their idea of a new future for Central American design.

As they explain: "The Living-Stone is an exploration of contrast between the past and the future, the still and the living, of ancient materials and techniques in a futuristic context. It explores the contrast between the hand crafted and the streamlined, seeking the portrayal of a Post Human Utopia. Inspired and driven by our architectural heritage and by theoretical architects from the 60's and 70's Radicalism, we imagined the object as the possible evolution of Mesoamerican symbolism in Pre-Columbian architecture and design."



Upholstry: 100% Virgin wool
Base: Concaste (elephant ear wood),
White oak or Blackened oak

L 190.5 x W 76.2 x H 40.6 cm

Bespoke/ made to order available

Price On Application