

SEEDS

Summer Clearance
20% off selected pieces



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GRID STOOL (GREEN), 2018

James Shaw

James Shaw has been working with recycled plastic since 2013 using a series of self created 'plastic extruding guns'. These tools unpack a different way of working with this very common and problematic material, bringing it out of the industrial park and into the studio. These works attempt to bring out the beauty and excitement in this material and transform it into something of lasting interest and value.



Post-consumer (recycled) HDPE

ø 32 x H 43 cm

One of a kind

£ 800.00 excl. VAT

100° CHAIR, 2016**Tiago Almeida**

To escape from the right angle, glorified by the modernists, Tiago decided to use a different point of departure. 100 degrees is the key measurement of this piece. It represents the most comfortable angle for the back support. It is also used to measure the angle of the cut for each different section of the chair. Thus, it becomes a leitmotif that unifies the structure of the whole piece.

**Walnut, ash and leather****L 40 × W 50 × H 87 cm
(Seat height 47 cm)****Bespoke wood combinations and
leather upon request****£ 750.00 excl. VAT**

OSAKA SOFA (SHELL) by Pierre Paulin, 1967

La Cividina

In 1967, the French designer Pierre Paulin challenged the rationalism that was predominant at the time by envisaging a range of seats with naturally winding lines.

Developed for Expo 1970 in the city after which it is named, the Osaka sofa has been revitalized by LaCividina. Endless seating solutions can be created simply by joining together its straight and curved modules.



Textiles, polyurethane and steel

W 230 × D 78 × H 67 cm, seat
height 42 cm

£ 6 000.00 excl. VAT

ELLE CONSOLE, 2020

Marco Campardo

Elle is a idiosyncratic furniture collection developed as a result of extensive research on the use of metal L-profiles.

The starting point of the research was the willingness to use a common, everyday material to question the meaning of “experimentation” that is often emphasised in today’s design practice. Through different combinations, this standardised extrusion is turned into a structural element, forming “invisible”, yet aesthetically revealing, joints. Rather than being made of aluminium, however, the furniture is made of brass — transforming an ordinary, mass-produced element into a sophisticated, bespoke item. The furniture was coated in holographic paint to further emphasise the interplay between standardised production and craftsmanship — where the objects themselves shift between concrete presence and immateriality.



Brass and chameleon paint

L 95 x W 40 x H 160 cm

Exclusive to SEEDS
Bespoke sizes and paint colours upon
request

£ 6 500.00 excl. VAT

FILTER LIGHT CHANDELIER, 2017**Sabine Marcelis**

FILTER is a series of lighting which utilises the material properties of HI- MACS combined with cast resin to filter a light source, highlighting the material's hidden qualities. Patterns and colours which do not reveal themselves when the light is in its off-state are exposed and celebrated once the lights are lit-up.

**Hi-macs, polished resin****ø 100 × D 6 cm****Edition of 3
Last piece****Price On Application**

ELLE BENCH (BLUE), 2019

Marco Campardo

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Brass and chameleon paint

L 122 × W 31 × H 43 cm

Exclusive to SEEDS
Bespoke sizes and paint colours upon
request

£ 2 560.00 excl. VAT

ELLE STOOL (BLUE), 2019

Marco Campardo

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The starting point of the research was the willingness to use a common, everyday material to question the meaning of “experimentation” that is often emphasised in today’s design practice. Through different combinations, this standardised extrusion is turned into a structural element, forming “invisible”, yet aesthetically revealing, joints. Rather than being made of aluminium, however, the furniture is made of brass — transforming an ordinary, mass-produced element into a sophisticated, bespoke item. The furniture was coated in holographic paint to further emphasise the interplay between standardised production and craftsmanship — where the objects themselves shift between concrete presence and immateriality.



Brass and chameleon paint

L 34 × W 34 × H 43 cm

Exclusive to SEEDS
Bespoke sizes and paint colours upon
request

£ 1 600.00 excl. VAT

DAFFODILS, 2016

Pietro Russo

DAFFODILS was designed in 2016 by Pietro Russo as a part of his Exhibition 'A Certain Afterglow' at SEEDS.

Inspired by Wordsworth's poem "I Wandered Lonely as a Cloud" (1804), Russo's Daffodils have flower-like heads with deliberately unnatural proportions. These forms seemingly stare into the future and their strange roots, which are planted in the ceiling, possibly draw from the past. Neither mirrors nor lamps, these upside down antennas emit light but, in addition, are openly awaiting the "light" of a possible interpretation.



Brushed brass and mirrors

ø 63.7 × W 36 × H 220 cm

Exclusive to SEEDS

£ 7 000.00 excl. VAT

PIUMA TABLE, 2013

Pietro Russo

With its generous oval form, The Piuma “Feather” table is made of cross pieces of solid maple that are joined in an intricate and precise manner. It is supported by crossed tubular iron legs painted in black with joints and feet elements made of brushed brass.



Maple, iron and brushed brass

L 200 x W 80 x H 55 cm

£ 5 200.00 excl. VAT

GETA BENCHES, 2019**Max Frommelt**

Inspired by traditional Japanese 'Geta' footwear, these benches by Max Frommelt are made of walnut, maple and sapele.

**Walnut, maple and sapele****L 78 × W 26 × H 45 cm – Small****L 123 × W 26 × H 45 cm – Large****Exclusive to SEEDS****Edition of 12****£ 2 000.00 excl. VAT – Small****£ 2 500.00 excl. VAT – Large**



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Showroom by appointment:
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