

# Elodie Blanchard

An exploration of joy humour, sadness and repurposed materials



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## Growing Out Of Scraps Forest

Elodie Blanchard makes use of the textile waste that inevitably accumulates during the process of designing fabric and creating fibre installations. Blanchard's interest lies in spotting discarded objects and transforming them into something whole and beautiful.

Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance. In her own words, "They are all special."



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## MONA CLARA MADO, 2021

Elodie Blanchard

“Mona Clara Mado” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal pipe, fiberglass rod

318 × 140 × 71 cm

Unique

Price On Application

**SCOTT, 2021**

**Elodie Blanchard**

“Scott” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

170 × 30 × 23 cm

Unique

Price On Application



## ANNE, 2021

Elodie Blanchard

“Anne” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal pipe, fiberglass rod

302 × 160 × 109 cm

Unique

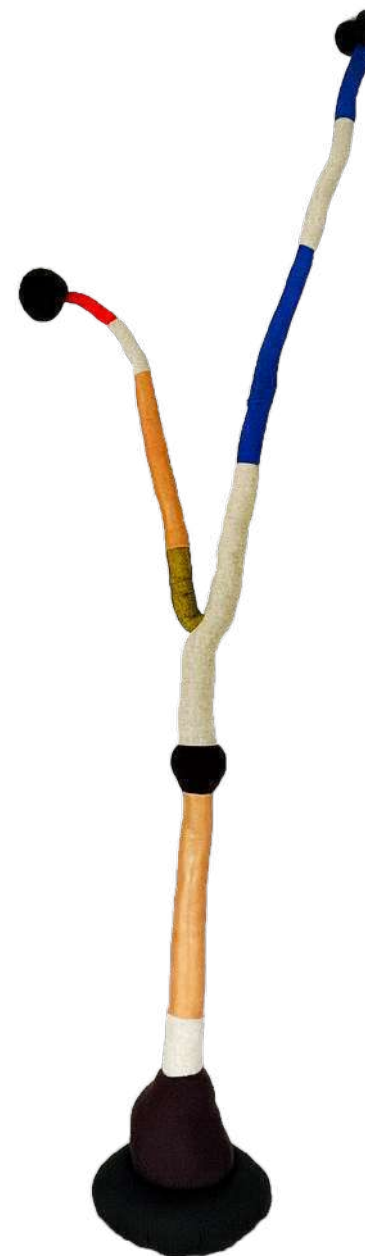
Price On Application

**NICOLE, 2021**

**Elodie Blanchard**

“Nicole” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

312 × 89 × 46 cm

Unique

Price On Application

**AURELIE, 2021****Elodie Blanchard**

“Aurelie” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

269 × 145 × 43 cm

Unique

Price On Application

**RAPHAEL, 2021****Elodie Blanchard**

“Raphael” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

300 x 71 x 97 cm

Unique

Price On Application



**NATHAN AMY SIA ZOE TESS, 2021****Elodie Blanchard**

“Nathan Amy Sia Zoe Tess” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

226 x 56 x 69 cm

Unique

Price On Application

**BRAD, 2021**

**Elodie Blanchard**

“Brad” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

147 × 28 × 23 cm

Unique

Price On Application

**CAROLINE, 2021****Elodie Blanchard**

“Caroline” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

140 × 23 × 23 cm

Unique

Price On Application

**DAVE, 2021****Elodie Blanchard**

“Dave” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

157 × 23 × 23 cm

Unique

Price On Application

**EZAT, 2021****Elodie Blanchard**

“Ezat” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

236 × 23 × 23 cm

Unique

Price On Application

## JEAN GA, 2021

Elodie Blanchard

“Jean Ga” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal pipe, fiberglass rod

147 × 33 × 48 cm

Unique

Price On Application



**KRISTINA, 2021****Elodie Blanchard**

“Kristina” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rodd

160 × 20 × 20 cm

Unique

Price On Application

LEO, 2021

Elodie Blanchard

“Leo” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

206 x 33 x 48 cm

Unique

Price On Application

## MADELEINE, 2021

Elodie Blanchard

“Madeleine” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal  
pipe, fiberglass rod

218 × 66 × 48 cm

Unique

Price On Application



## Melting Clowns

**“Melting Clowns” is Elodie’s series of cord characters, the results of an expression of her frustration over the 2020 campaign.**



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## BELLY LAUGH MELTING CLOWN, 2021

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton  
cords

97 x 64 x 3 cm

Unique

Price On Application

## BOLD MELTING CLOWN, 2020

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton  
cords

81 x 79 x 5 cm

Unique

Price On Application



## SHY CLOWN, 2020

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton  
cords

99 x 79 cm

Unique

Price On Application

## FAKER CLOWN, 2021

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton  
cords

76 × 86 × 3 cm

Unique

Price On Application

## HONEST CLOWN, 2021

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton  
cords

76 × 86 × 3 cm

Unique

Price On Application



## PUPPET CLOWN, 2021

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton  
cords

81 × 81 × 5 cm

Unique

Price On Application

## SUNNY EYES CLOWN, 2021

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



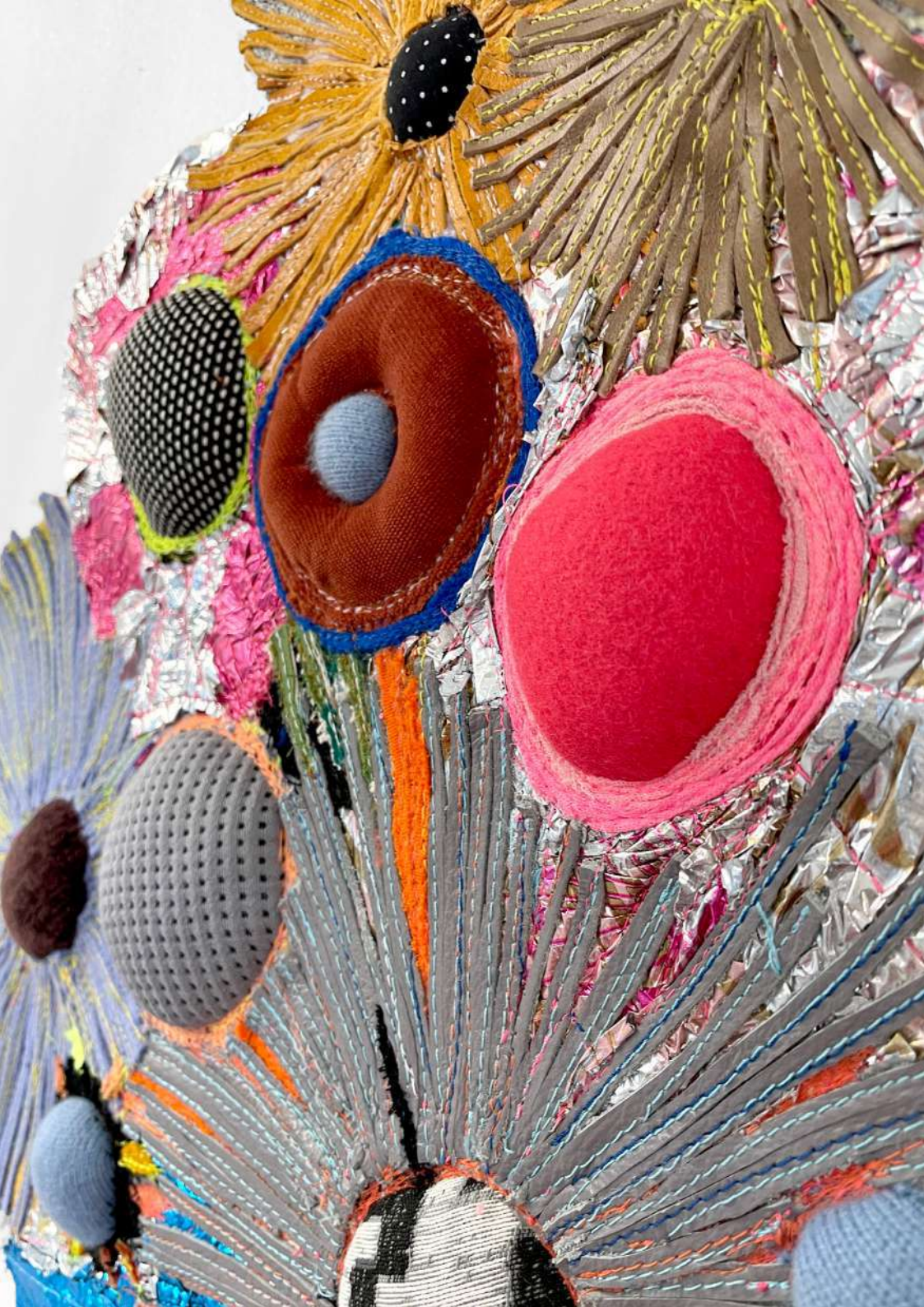
Polyester thread, polyester and cotton  
cords

76 × 86 cm

Unique

Price On Application





## Bouquets

Elodie Blanchard creates intricate colourful rich bouquets made of small repurposed textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. Each collage is unique, at times realistic, at times abstract, and vary from being small in sizes to large patterns.

The inspiration for the collages stems from photographs she takes on her daily walks in and around Brooklyn's Green-wood Cemetery.



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## BOUQUET 1, 2021

Elodie Blanchard

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

28 x 30 cm

Unique

Price On Application

## BOUQUET 2, 2021

Elodie Blanchard

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

30 x 25 cm

Unique

Price On Application



**BOUQUET 15, 2021****Elodie Blanchard**

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

53 × 53 cm

Unique

Price On Application

## BOUQUET 3, 2021

Elodie Blanchard

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

41 x 36 cm

Unique

Price On Application



## BOUQUET 8, 2021

Elodie Blanchard

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

36 x 30 cm

Unique

Price On Application

**BOUQUET 14, 2021****Elodie Blanchard**

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

56 × 79 cm

Unique

Price On Application



## BOUQUET 9, 2021

Elodie Blanchard

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

20 × 56 cm

Unique

Price On Application

**BOUQUET 11, 2021****Elodie Blanchard**

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

66 × 53 cm

Unique

Price On Application



**BOUQUET 13, 2021****Elodie Blanchard**

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

61 × 53 cm

Unique

Price On Application

**BOUQUET 16, 2021****Elodie Blanchard**

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

41 x 33 cm

Unique

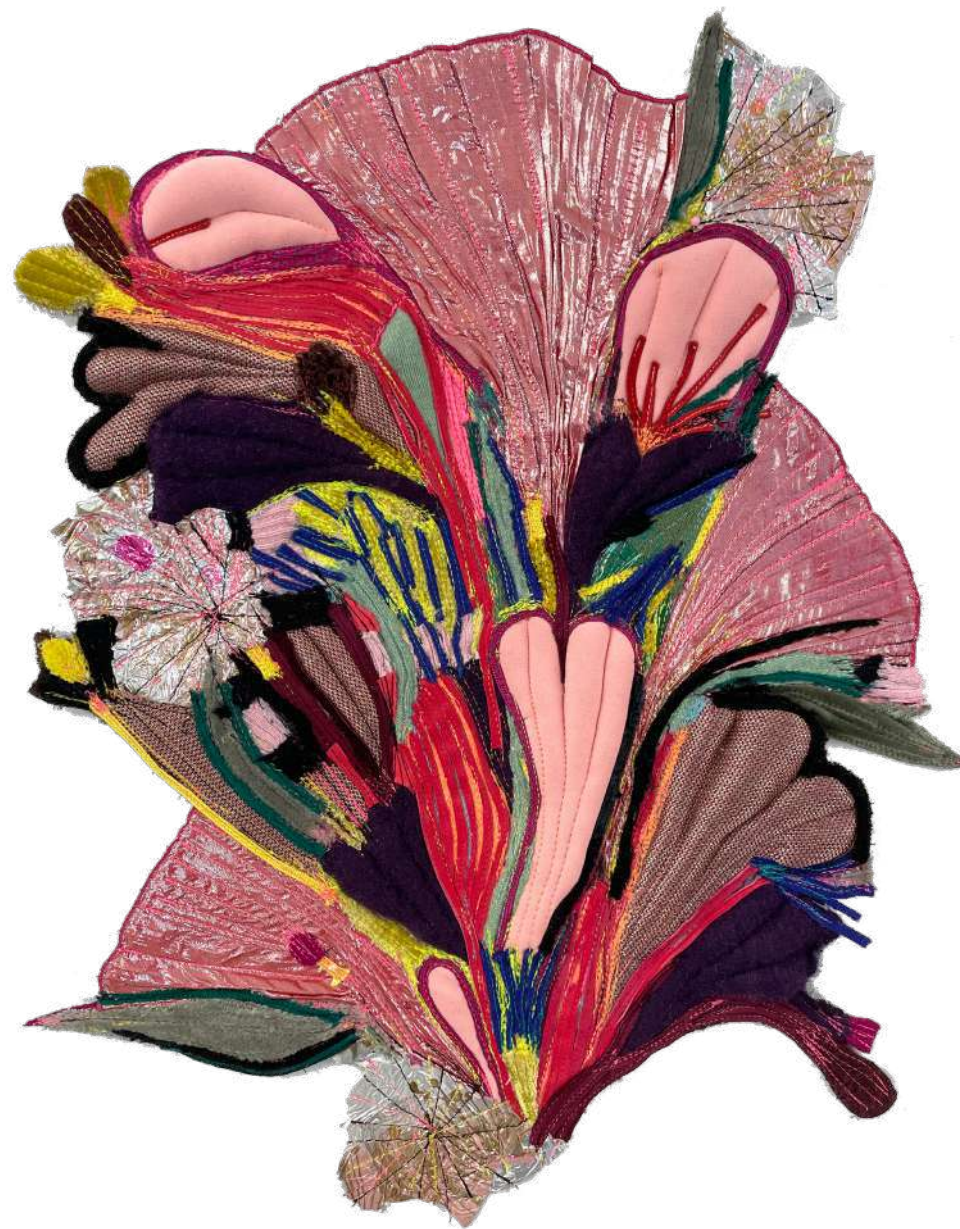
Price On Application



**BOUQUET 17, 2021****Elodie Blanchard**

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

53 x 41 cm

Unique

Price On Application

**BOUQUET 18, 2021****Elodie Blanchard**

Elodie Blanchard creates intricate colorful rich bouquets made of small repurposed scraps of textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. These collages are all unique, at times realistic, at times abstract, from small sizes to large patterns.

Blanchard is playing with the contrast between the ephemerality of floral arrangements often commemorating important events and the long lifecycle of the waste materials she uses. The inspiration for these collages is drawn from the pictures she takes on her daily walks in the Green-wood Cemetery of decaying bouquets and wedding bouquets found on the internet, saddest and happiest moments in a human's life.



Textiles, mylar balloons, thread, snack packaging

56 x 46 cm

Unique

Price On Application





## Masked Feelings

**“Masked Feelings” is a series of stitched characters. Each mask manifests emotions and personalities using multicoloured threads to sketch out features, provoking the viewer to self-reflection and self-discovery.**



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**AGHAST, 2019****Elodie Blanchard**

Aghast is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****32 × 53 cm****Unique****Price On Application**



**AWE, 2019**

**Elodie Blanchard**

Awe is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

29 x 41 cm

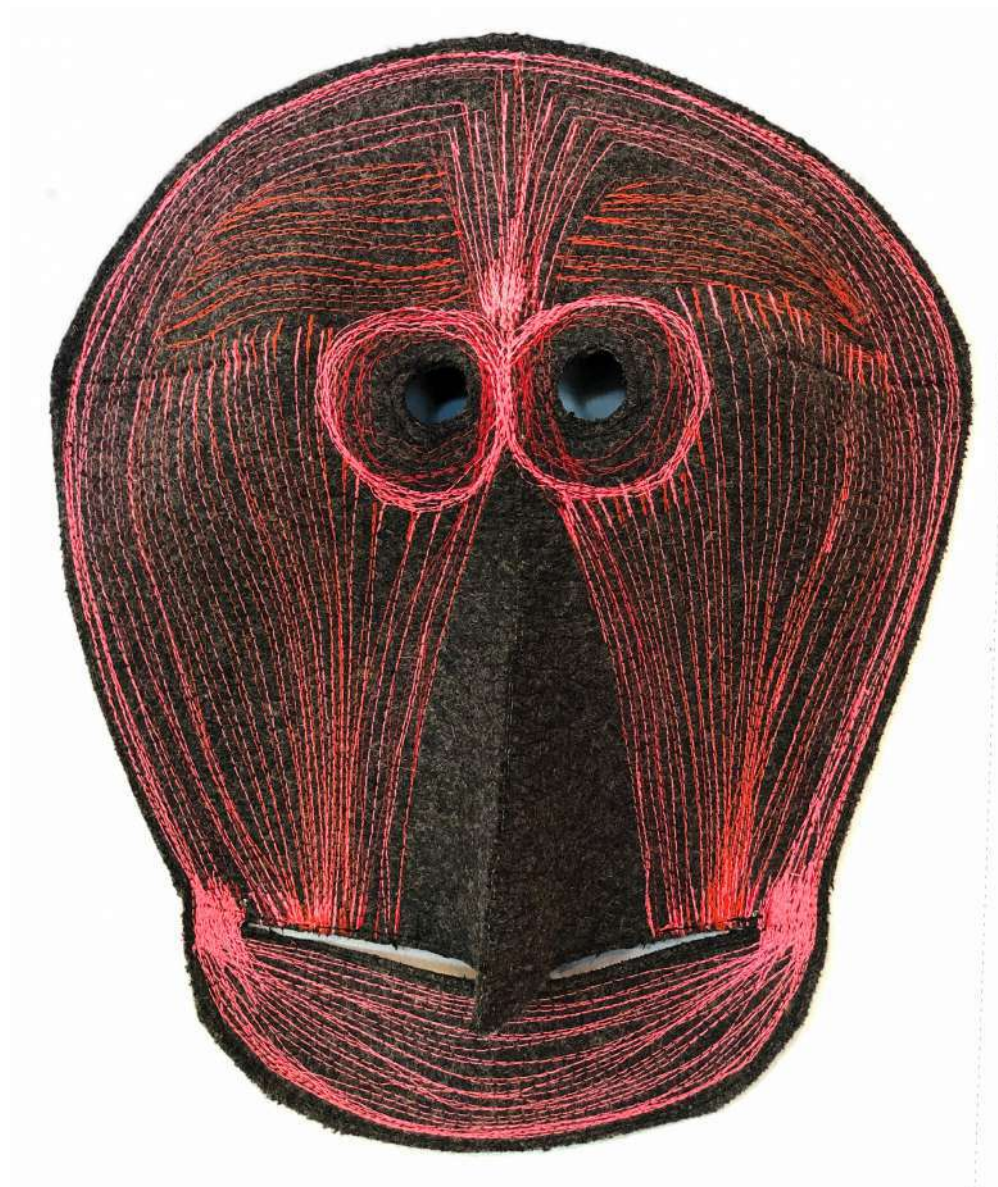
Unique

Price On Application

**BEWILDERED, 2019****Elodie Blanchard**

Bewildered is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

23 × 30 cm

Unique

Price On Application



**CHEEKY, 2021****Elodie Blanchard**

Cheeky is in a series of 'Masked Feelings'.

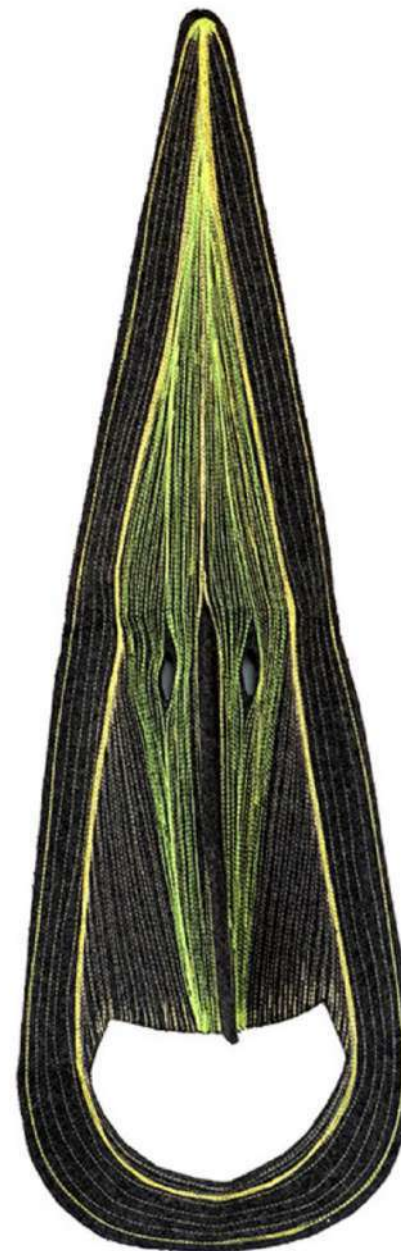
Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****51 x 46 cm****Unique****Price On Application**

**CONFIDENT, 2019****Elodie Blanchard**

Confident is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****25 × 76 cm****Unique****Price On Application**



**CONFUSED, 2019****Elodie Blanchard**

Confused is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****19 × 81 cm****Unique****Price On Application**

**CONTENT, 2019****Elodie Blanchard**

Content is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****W 22.86 × H 31.115 cm****Unique****Price On Application**

**CRITICAL, 2019****Elodie Blanchard**

Critical is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

34 × 46 cm

Unique

Price On Application



## CURIOUS, 2019

Elodie Blanchard

Curious is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

31 x 44 cm

Unique

Price On Application



**DEPRESSED, 2019****Elodie Blanchard**

Depressed is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****32 × 53 cm****Unique****Price On Application**

**DESPAIR, 2019****Elodie Blanchard**

Despair is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****53 × 58 cm****Unique****Price On Application**

**DISTANT, 2019****Elodie Blanchard**

Distant is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****22 × 72 cm****Unique****Price On Application**



**ECSTATIC, 2019****Elodie Blanchard**

Ecstatic is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

50 × 46 cm

Unique

Price On Application

## FUNNY, 2019

Elodie Blanchard

Funny is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

63 × 42 cm

Unique

Price On Application



**GRIEF, 2019****Elodie Blanchard**

Grief is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

51 × 61 cm

Unique

Price On Application



**JOLLY, 2019**

**Elodie Blanchard**

Jolly is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

25 × 41 cm

Unique

Price On Application

**OPTIMISITC, 2019****Elodie Blanchard**

Optimistic is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****33 × 44 cm****Unique****Price On Application**



## PARALIZED, 2019

Elodie Blanchard

Paralized is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

23 × 37 cm

Unique

Price On Application



## STUNNED, 2021

Elodie Blanchard

Stunned is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

46 × 43 cm

Unique

Price On Application



**SUNNY, 2021**

**Elodie Blanchard**

Sunny is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

58 × 61 cm

Unique

Price On Application

**SURPRISED, 2021****Elodie Blanchard**

Surprised is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****81 × 45 cm****Unique****Price On Application**



**TIRED, 2019****Elodie Blanchard**

Tired is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****51 x 77 cm****Unique****Price On Application**

## VULNERABLE, 2019

Elodie Blanchard

Vulnerable is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

25 × 56 cm

Unique

Price On Application

**WISE, 2019**

**Elodie Blanchard**

Wise is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

29 × 84cm

Unique

Price On Application





## **Goddesses**

**“Goddesses” is Elodie’s series of stitched characters. Each goddess manifests emotions and personalities using multicolour threads to sketch out features and create decorative outfits.**



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**GODDESS 8, 2019****Elodie Blanchard**

Goddesses is Elodie's series of stitched characters. Each goddess manifests emotions and personalities using multicolor threads to sketch out features and create decorative outfits.

**Felt, polyester thread****66 × 236 cm****Unique****Price On Application**



**GODDESS 5, 2019****Elodie Blanchard**

Goddesses is Elodie's series of stitched characters. Each goddess manifests emotions and personalities using multicolor threads to sketch out features and create decorative outfits.

**Felt, polyester thread****241 cm****Unique****Price On Application**



**GODDESS 4, 2019****Elodie Blanchard**

Goddesses is Elodie's series of stitched characters. Each goddess manifests emotions and personalities using multicolor threads to sketch out features and create decorative outfits.

**Felt, polyester thread****183 cm****Unique****Price On Application**

**GODDESS 3, 2019****Elodie Blanchard**

Goddesses is Elodie's series of stitched characters. Each goddess manifests emotions and personalities using multicolor threads to sketch out features and create decorative outfits.

**Felt, polyester thread****180 cm****Unique****Price On Application**

**GODDESS 10, 2019****Elodie Blanchard**

Goddesses is Elodie's series of stitched characters. Each goddess manifests emotions and personalities using multicolor threads to sketch out features and create decorative outfits.

**Felt, polyester thread****46 × 218 cm****Unique****Price On Application**



**GODDESS 9, 2019****Elodie Blanchard**

Goddesses is Elodie's series of stitched characters. Each goddess manifests emotions and personalities using multicolor threads to sketch out features and create decorative outfits.

**Felt, polyester thread****46 × 262 cm****Unique****Price On Application**

## Elodie Blanchard

Elodie Blanchard is an artist and designer. Through material exploration, repurposing, and a near meditative process of repetition, she transforms the discarded and the commonplace into fantastical objects and playful environments that give us permission to explore our ambiguous relationship to nature, to others, and to ourselves. Her universe is joyful and humorous.

In addition to her artist practice, she partners with companies to develop textiles collections and architects to create large scale installations.

Born in Grenoble, France in 1976, Blanchard studied sculpture at l'Ecole Supérieure des Beaux Arts de Paris, fashion at l'Ecole des Arts Appliqués Duperré, where she explored the material intelligence of textiles, and performance at CalArts, where she collaborated with musicians and dancers. She established her design studio in 2005, and over the course of her career, collaborated with numerous architects, designers, and brands, developing textile collections and working on large scale works for public spaces, institutions, residences, offices, and hotels, in New York, Chicago, Los Angeles, Boston, Houston and abroad. She was most recently “interiors + sources” designer of the year and Artist in Residence at the Museum of Arts and Design in New York

