

# **Bouquets**

Elodie Blanchard creates intricate colourful rich bouquets made of small repurposed textiles, plastic bags, mylar balloons and snack packaging that she layers and stitches together. Each collage is unique, at times realistic, at times abstract, and vary from being small in sizes to large patterns.

The inspiration for the collages stems from photographs she takes on her daily walks in and around Brooklyns Green-wood Cemetery.

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### **BOUQUET 1, 2021**

#### **Elodie Blanchard**

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### **BOUQUET 2, 2021**

#### **Elodie Blanchard**

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### **BOUQUET 15, 2021**

#### **Elodie Blanchard**

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### **BOUQUET 3, 2021**

#### **Elodie Blanchard**

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### **BOUQUET 8, 2021**

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# **BOUQUET 14, 2021**

#### **Elodie Blanchard**

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### **BOUQUET 9, 2021**

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### **BOUQUET 11, 2021**

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### **BOUQUET 13, 2021**

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### **BOUQUET 16, 2021**

#### **Elodie Blanchard**

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# **BOUQUET 17, 2021**

#### **Elodie Blanchard**

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### **BOUQUET 18, 2021**

#### **Elodie Blanchard**

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#### **Elodie Blanchard**

Elodie Blanchard is an artist and designer. Through material exploration, repurposing, and a near meditative process of repetition, she transforms the discarded and the commonplace into fantastical objects and playful environments that give us permission to explore our ambiguous relationship to nature, to others, and to ourselves. Her universe is joyful and humorous.

In addition to her artist practice, she partners with companies to develop textiles collections and architects to create large scale installations.

Born in Grenoble, France in 1976, Blanchard studied sculpture at l'Ecole Supérieure des Beaux Arts de Paris, fashion at l'Ecole des Arts Appliqués Duperré, where she explored the material intelligence of textiles, and performance at CalArts, where she collaborated with musicians and dancers. She established her design studio in 2005, and over the course of her career, collaborated with numerous architects, designers, and brands, developing textile collections and working on large scale works for public spaces, institutions, residences, offices, and hotels, in New York, Chicago, Los Angeles, Boston, Houston and abroad. She was most recently "interiors + sources" designer of the year and Artist in Residence at the Museum of Arts and Design in New York



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