

Goddesses

"Goddesses" is Elodie's series of stitched characters. Each goddess manifests emotions and personalities using multicolour threads to sketch out features and create decorative outfits.

S E E D S L O N D O N . C O M SEEDS@SEEDSLONDON.COM

GODDESS 8, 2019

Elodie Blanchard

Goddesses is Elodie's series of stitched characters. Each goddess manifests emotions and personalities using multicolor threads to sketch out features and create decorative outfits.



Felt, polyester thread 66 × 236 cm Unique Price On Application

GODDESS 5, 2019

Elodie Blanchard

Goddesses is Elodie's series of stitched characters. Each goddess manifests emotions and personalities using multicolor threads to sketch out features and create decorative outfits.



Felt, polyester thread 241 cm Unique Price On Application

GODDESS 4, 2019

Elodie Blanchard

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Felt, polyester thread 183 cm Unique Price On Application

GODDESS 3, 2019

Elodie Blanchard

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Felt, polyester thread 180 cm Unique Price On Application

GODDESS 10, 2019

Elodie Blanchard

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Felt, polyester thread 46 × 218 cm Unique Price On Application

GODDESS 9, 2019

Elodie Blanchard

Goddesses is Elodie's series of stitched characters. Each goddess manifests emotions and personalities using multicolor threads to sketch out features and create decorative outfits.



Felt, polyester thread 46 × 262 cm Unique Price On Application

Elodie Blanchard

Elodie Blanchard is an artist and designer. Through material exploration, repurposing, and a near meditative process of repetition, she transforms the discarded and the commonplace into fantastical objects and playful environments that give us permission to explore our ambiguous relationship to nature, to others, and to ourselves. Her universe is joyful and humorous.

In addition to her artist practice, she partners with companies to develop textiles collections and architects to create large scale installations.

Born in Grenoble, France in 1976, Blanchard studied sculpture at l'Ecole Supérieure des Beaux Arts de Paris, fashion at l'Ecole des Arts Appliqués Duperré, where she explored the material intelligence of textiles, and performance at CalArts, where she collaborated with musicians and dancers. She established her design studio in 2005, and over the course of her career, collaborated with numerous architects, designers, and brands, developing textile collections and working on large scale works for public spaces, institutions, residences, offices, and hotels, in New York, Chicago, Los Angeles, Boston, Houston and abroad. She was most recently "interiors + sources" designer of the year and Artist in Residence at the Museum of Arts and Design in New York



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