



Growing Out Of Scraps Forest

Elodie Blanchard makes use of the textile waste that inevitably accumulates during the process of designing fabric and creating fibre installations. Blanchard's interest lies in spotting discarded objects and transforming them into something whole and beautiful.

Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance. In her own words, "They are all special."



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MONA CLARA MADO, 2021

Elodie Blanchard

“Mona Clara Mado” is in a series of Growing Out Of Scraps Forest.

These banded multicolored sculptures are created through repurposing fabrics scraps that are molded into unique figures to create a forest of “nonsense.” Each one is named for a friend, family member, lover, pet, or someone of significance to the artist, suffusing every work with an individual importance.



Recycled fabric, poly fill, resin, metal pipe, fiberglass rod

318 × 140 × 71 cm

Unique

Price On Application

ANNE, 2021

Elodie Blanchard

“Anne” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal pipe, fiberglass rod

302 × 160 × 109 cm

Unique

Price On Application

NICOLE, 2021

Elodie Blanchard

“Nicole” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rod

312 × 89 × 46 cm

Unique

Price On Application

AURELIE, 2021**Elodie Blanchard**

“Aurelie” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rod

269 × 145 × 43 cm

Unique

Price On Application

RAPHAEL, 2021**Elodie Blanchard**

“Raphael” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rod

300 x 71 x 97 cm

Unique

Price On Application

NATHAN AMY SIA ZOE TESS, 2021**Elodie Blanchard**

“Nathan Amy Sia Zoe Tess” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rod

226 x 56 x 69 cm

Unique

Price On Application

BRAD, 2021

Elodie Blanchard

“Brad” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rod

147 × 28 × 23 cm

Unique

Price On Application

CAROLINE, 2021**Elodie Blanchard**

“Caroline” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rod

140 × 23 × 23 cm

Unique

Price On Application

DAVE, 2021**Elodie Blanchard**

“Dave” is in a series of Growing Oout Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rod

157 × 23 × 23 cm

Unique

Price On Application

EZAT, 2021

Elodie Blanchard

“Ezat” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal pipe, fiberglass rod

236 × 23 × 23 cm

Unique

Price On Application

JEAN GA, 2021

Elodie Blanchard

“Jean Ga” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal pipe, fiberglass rod

147 × 33 × 48 cm

Unique

Price On Application

KRISTINA, 2021**Elodie Blanchard**

“Kristina” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rodd

160 × 20 × 20 cm

Unique

Price On Application

SCOTT, 2021

Elodie Blanchard

“Scott” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rod

170 × 30 × 23 cm

Unique

Price On Application

LEO, 2021

Elodie Blanchard

“Leo” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rod

206 x 33 x 48 cm

Unique

Price On Application

MADELEINE, 2021

Elodie Blanchard

“Madeleine” is in a series of Growing Out Of Scraps Forest.

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Recycled fabric, poly fill, resin, metal
pipe, fiberglass rod

218 × 66 × 48 cm

Unique

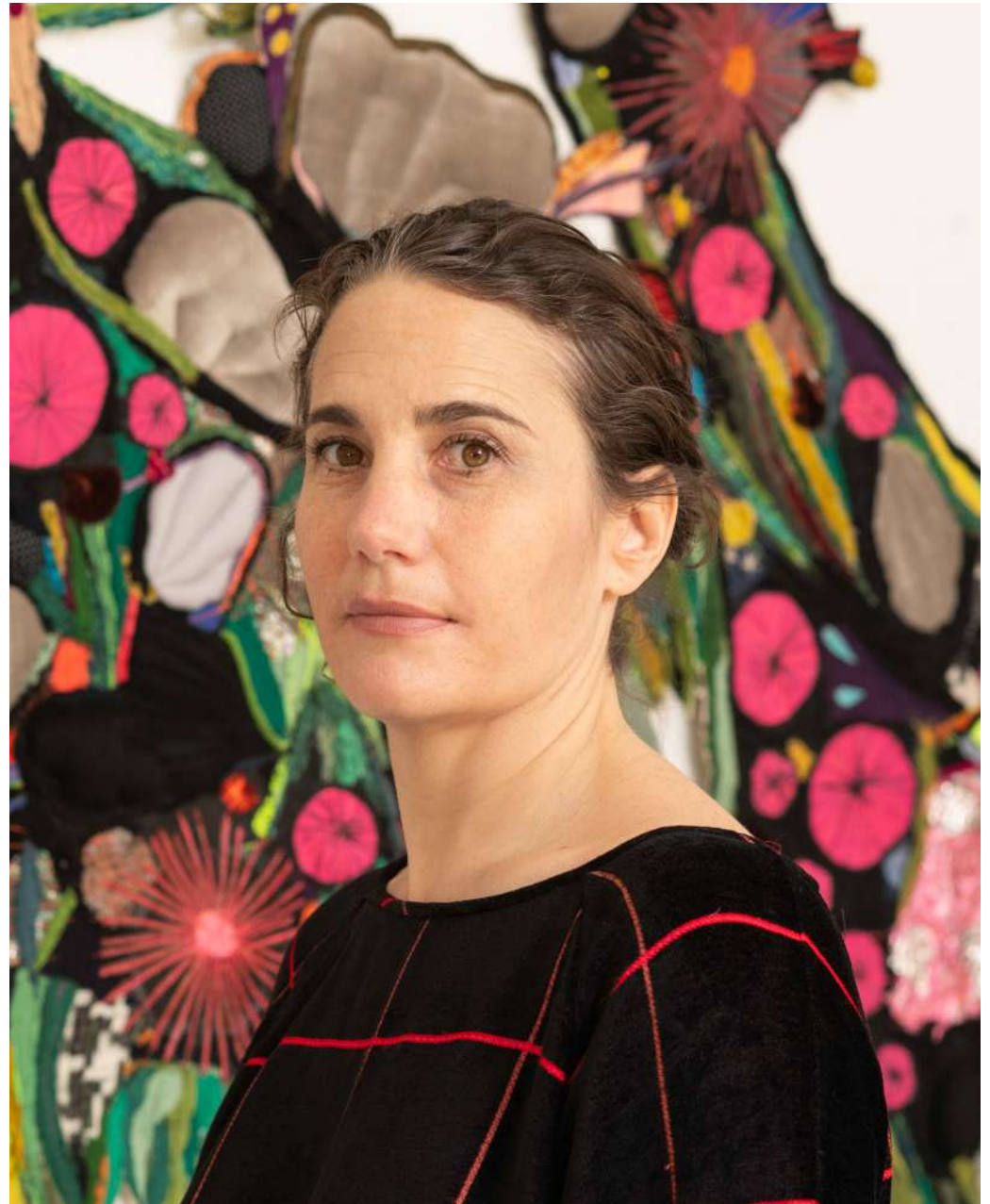
Price On Application

Elodie Blanchard

Elodie Blanchard is an artist and designer. Through material exploration, repurposing, and a near meditative process of repetition, she transforms the discarded and the commonplace into fantastical objects and playful environments that give us permission to explore our ambiguous relationship to nature, to others, and to ourselves. Her universe is joyful and humorous.

In addition to her artist practice, she partners with companies to develop textiles collections and architects to create large scale installations.

Born in Grenoble, France in 1976, Blanchard studied sculpture at l'Ecole Supérieure des Beaux Arts de Paris, fashion at l'Ecole des Arts Appliqués Duperré, where she explored the material intelligence of textiles, and performance at CalArts, where she collaborated with musicians and dancers. She established her design studio in 2005, and over the course of her career, collaborated with numerous architects, designers, and brands, developing textile collections and working on large scale works for public spaces, institutions, residences, offices, and hotels, in New York, Chicago, Los Angeles, Boston, Houston and abroad. She was most recently “interiors + sources” designer of the year and Artist in Residence at the Museum of Arts and Design in New York





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