



Melting Clowns

“Melting Clowns” is Elodie’s series of cord characters, the results of an expression of her frustration over the 2020 campaign.



**SEEDSLONDON.COM
SEEDS@SEEDSLONDON.COM**

BELLY LAUGH MELTING CLOWN, 2021

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton
cords

97 × 64 × 3 cm

Unique

Price On Application

BOLD MELTING CLOWN, 2020

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton
cords

81 × 79 × 5 cm

Unique

Price On Application

SHY CLOWN, 2020

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton
cords

99 x 79 cm

Unique

Price On Application

FAKER CLOWN, 2021

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton
cords

76 × 86 × 3 cm

Unique

Price On Application

HONEST CLOWN, 2021

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton
cords

76 × 86 × 3 cm

Unique

Price On Application

PUPPET CLOWN, 2021

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton
cords

81 × 81 × 5 cm

Unique

Price On Application

SUNNY EYES CLOWN, 2021

Elodie Blanchard

Elodie started this series of clowns during the 2020 U.S election, she was creating a commissioned large melting landscape but when exploring with the cord drifted away making a bunch of clowns to release her frustration.

Blanchard uses the cord in different ways: loose in a bundle, rolled and sewn together with bright stitches. The final portrait is pinned to the wall in place.

As always, material exploration guides Elodie's work, she is continuing this series to depict different emotions with humor and playfulness. They all manifest joy and hope.



Polyester thread, polyester and cotton
cords

76 × 86 cm

Unique

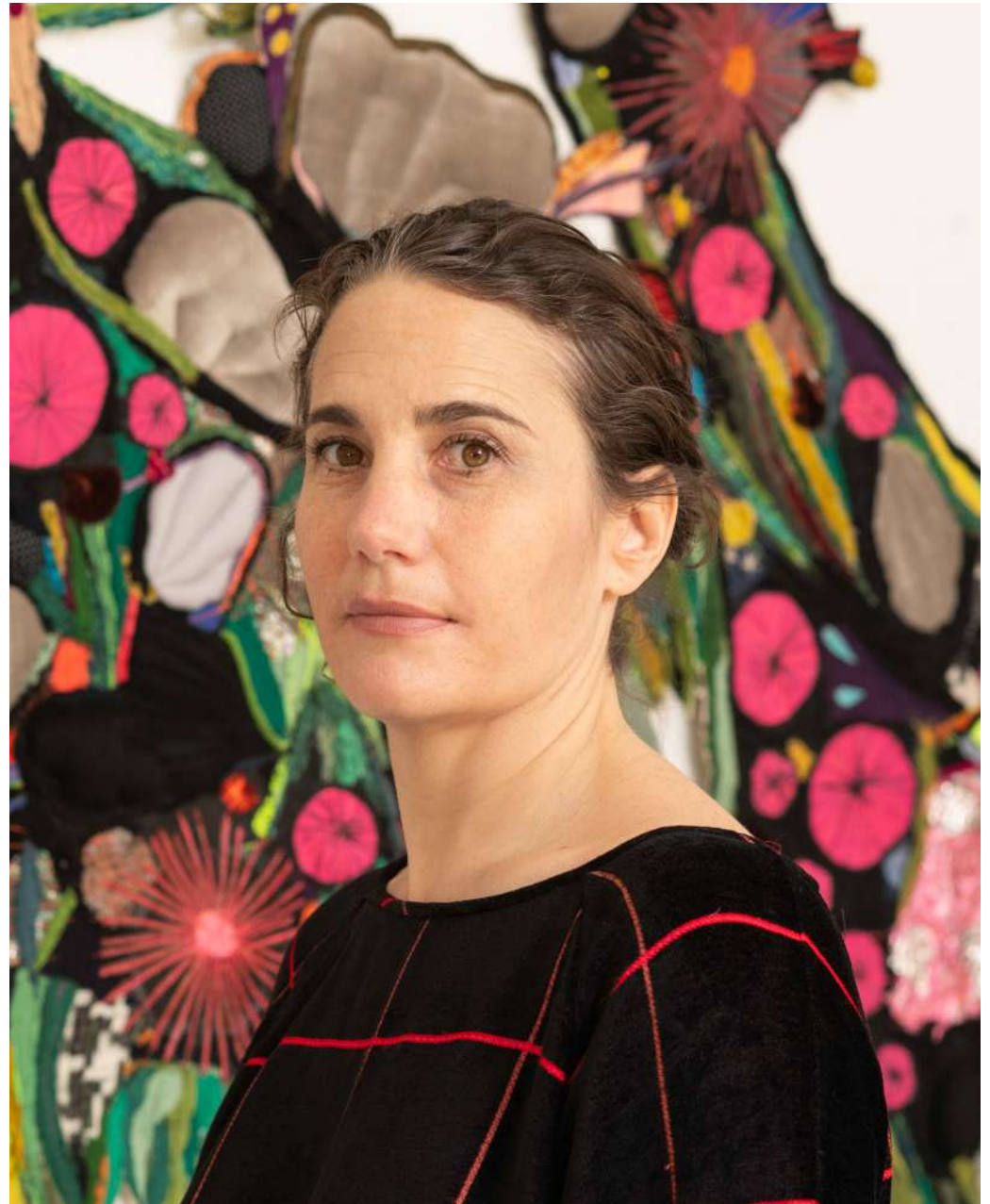
Price On Application

Elodie Blanchard

Elodie Blanchard is an artist and designer. Through material exploration, repurposing, and a near meditative process of repetition, she transforms the discarded and the commonplace into fantastical objects and playful environments that give us permission to explore our ambiguous relationship to nature, to others, and to ourselves. Her universe is joyful and humorous.

In addition to her artist practice, she partners with companies to develop textiles collections and architects to create large scale installations.

Born in Grenoble, France in 1976, Blanchard studied sculpture at l'Ecole Supérieure des Beaux Arts de Paris, fashion at l'Ecole des Arts Appliqués Duperré, where she explored the material intelligence of textiles, and performance at CalArts, where she collaborated with musicians and dancers. She established her design studio in 2005, and over the course of her career, collaborated with numerous architects, designers, and brands, developing textile collections and working on large scale works for public spaces, institutions, residences, offices, and hotels, in New York, Chicago, Los Angeles, Boston, Houston and abroad. She was most recently “interiors + sources” designer of the year and Artist in Residence at the Museum of Arts and Design in New York





S E E D S L O N D O N . C O M
SEEDS@SEEDSLONDON.COM

Showroom by appointment:
4, Douro Place, London W8 5PH