

## **AVAILABLE WORKS**



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**PRIMARY STOOL, 2022****Thomas Wheller**

Birthered from wanting a stool that would be placed near the exit of either a bedroom or house, to function as a place to store shoes and items needed upon leaving.

‘Primary’ stool subverts classic slatted seating with wide spaced, chunky and soft slats, creating a childlike and tactile form.

**Sapele****L36 × W36 × H52 cm****Unique****£ 2 400 .00 excl. VAT**

**SECONDARY STOOL, 2022****Thomas Wheller**

An unplanned, instinctual project. At a glance the object is seemingly uniform, but upon closer inspection both the seat and legs are asymmetrical. This detail, along with the organic seat contrasted by angular legs, creates a childlike, playful feel.

**Sapele****L25.5 × W30 × H30 cm****Unique****£ 700.00 excl. VAT**

## CARVED ALUMINIUM VASE, 2019

### Soft Baroque

The aluminium extrusion, reminiscent of timber, has sections graphically cut away revealing the hollow structure. It is a technical replica of a rustic primitive construction.



Anodised aluminium and resin

H30 × W20 × H4 cm

Unique

£ 420.00 excl. VAT

## Island Pillow 2 (Round)

Studio Proba

Studio Proba is a multidisciplinary design studio focused on product, graphic, environmental, and furniture design and artwork.

Each pillow can vary slightly in color and size and have imperfections due to its hand-made nature.

Does not come with pillow insert, only pillow cover.

Dry clean only.





## Arrangement Lumbar Pillow 3

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## Diva Lamp, 2021

Nicola Cecutti

Nicola Cecutti is a lighting and interior designer based in London. A graduate of Istituto Marangoni Milano, he assembles and transforms found objects to give shape to playful and dream-like sculptural lamps.

The process involves constant exploration and experimentation with mixed media, including industrial building materials, to develop textured surfaces that strongly evoke the natural world.

Some lamps resemble sprouting, oneiric plants, others seem to be ancient stones weathered by erosion and decay — all to highlight a connection to nature.



Reclaimed plastic and wood, foam, PVA, sand, acrylic paint, spray paint, polyurethane, electrical components, dimmable led bulb

H 78 x W 45 x D 45 cm

Unique

£ 750.00 excl. VAT

## Bloom Lamp, 2021

Nicola Cecutti

Nicola Cecutti is a lighting and interior designer based in London. A graduate of Istituto Marangoni Milano, he assembles and transforms found objects to give shape to playful and dream-like sculptural lamps.

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Some lamps resemble sprouting, oneiric plants, others seem to be ancient stones weathered by erosion and decay — all to highlight a connection to nature.



Reclaimed plastic and wood, foam, PVA, sand, acrylic paint, spray paint, polyurethane, electrical components, dimmable led bulb

H 46 × W 12 × D 28 cm

Unique

£ 650.00 excl. VAT



## Kokeshi Lamp, 2021

Nicola Cecutti

Nicola Cecutti is a lighting and interior designer based in London. A graduate of Istituto Marangoni Milano, he assembles and transforms found objects to give shape to playful and dream-like sculptural lamps.

The process involves constant exploration and experimentation with mixed media, including industrial building materials, to develop textured surfaces that strongly evoke the natural world.

Some lamps resemble sprouting, oneiric plants, others seem to be ancient stones weathered by erosion and decay — all to highlight a connection to nature.



Reclaimed plastic and wood, foam, PVA, sand, acrylic paint, spray paint, polyurethane, electrical components, dimmable led bulb

H 50 x W 25 x D 12.5 cm

Unique

£ 650.00 excl. VAT

## TEKTITES BOWLS, 2016

Studio Furthermore

Tektites are a collection of ceramic works by Studio Furthermore. A close relative of glass, ceramics are woven into the fabric of our anthropology and will play a certain roll in our material future. Delighted by the promise of such versatility Furthermore decided to investigate the use of ceramic foams. Ceramic foams have been used in applications such as mirror mountings on space telescopes as well as the heat shielding that aided NASA's space shuttles to re-enter the Earth's atmosphere unsinged. The designers decided to replicate ceramic foam production by developing a craft scaled polymer replica process.

Porcelain, already considered to be a superior clay, differs slightly from parian in so much as parian contains a higher proportion of mineral feldspar. When fired, the high feldspar content glasses into a smooth, strong, self-glazing material by means of the vitrification process. What results is a tough ceramic that is highly impermeable to liquids.



Pigmented porcelain

ø 13 × 9 cm – Small  
ø 19 × 12 cm – Large

Bespoke sizes and colours upon  
request

£ 130.00 excl. VAT – Small  
£ 260.00 excl. VAT – Large



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