

## LOOSE THREAD HAND LOOM TAPESTRY

Agnes Studio

The Loose Thread series is an introspective and poetic exercise inspired by Estefania's childhood memories "My mother and aunt worked with traditional local weavers to make these objects used as tapestries or curtains. Colour was light emerald. I enjoyed playing with it, by opening the threads apart to see more clearly the outside of my living room, passing my fingers up and down between the threads, trying to entangle them together and even placing my head through the threshold. I would suspend wooden blocks or other objects between the threads and hide and seek in the back of the curtain when playing, thinking I was unseen. I would look at how the light would pass through, creating a pattern that was reflected in the carpet; and with the sun I could see small particles floating in the air."

