

## HALF VASE (Medium)

Ido Ferber

Ido Ferber's work is primarily derived from nature. He remains constantly open eyed in search of forms and geometry which occur naturally or semi-naturally around us. "In my mind all matter is equal and craft is multidisciplinary and fluid." – Ido Ferber.

Ido often applies techniques borrowed from other dogma to emphasize and balance those sometimes fragile connection points. Fundamentally, he is highly interested in long processes, experiments and flaws.

