

Full Moon Vase

Ido Ferber

Ido Ferber's work is primarily derived from nature. He remains constantly open eyed in search of forms and geometry which occur naturally or semi-naturally around us. "In my mind all matter is equal and craft is multidisciplinary and fluid." – Ido Ferber.

Ido often applies techniques borrowed from other dogma to emphasize and balance those sometimes fragile connection points. Fundamentally, he is highly interested in long processes, experiments and flaws.



Japanese Maple, Iron Stitches

D 13 × H 22.5 cm

Each unique

£ 1,100.00 + VAT