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For LDF 2022 Designer James Shaw and writer Lou Stoppard explore themes around moving in together.

Tastes and desires collide when two households combine to become one.

A presentation of Shaw's design objects is mixed with historical design classics to create a fictive environment which tells the story of a couple negotiating the conflicting tastes and practicalities as they attempt to build a home together. It is a meditation on the sense of self which objects of daily use give us, and the role physical possessions, habits and compromise play in our relationships. Shaw's objects and the arrangement of the display have been shaped by a new short story written by Stoppard, which was, in turn, inspired by the way Shaw's objects look when placed alongside other furniture. The short story is available for visitors to the exhibition to take away. When any couple move in together for the first time a clash of ideas about how we interact with the physical world emerges. Esoteric habits to do with tea-making or hand towels, which may well have been-acquired from our parents or past relationships, are suddenly forced to co-exist. Daily dramas unfold as very particular views on stacking the dishwasher unite. Battlefields emerge around taste in chairs. The home becomes a negotiation table, a physical manifestation of our ability to accept, to tolerate, and to love.



TWO KETTLES,
NO SOFA

HOPPER
A short story by Lou Stoppard

For a printed copy of the short story by Lou Stoppard, contact:
seeds@seedslondon.com



James Shaw is a designer and a maker exploring the material landscape in a hands on way. His work aims to interrogate the material, systemic and formal approaches to the creation of objects. Frequently his work considers the resources around us challenging the notion of ‘waste’ to create new beautiful materials. James has exhibited internationally and past awards include being nominated for the Design Museum Designs of the Year Award and winning the Arc Chair Design Award. His work is in the permanent collections of MoMA, The V&A, The Montreal Museum of Art, The Design Museum Ghent and The Museum of London among others.



PEAR DINING TABLE, 2022

James Shaw

Edward believes that it is chivalrous to pay on a first date, and did so when he first met up with Justine. Justine says that this notion is old-fashioned and that it is normal to split the bill, though secretly she agrees with Edward and has, in the past, counted it as a point against her dates when they have not offered to pay.



Walnut timber, recycled polypropylene 210 x 120 x 75 cm

Exclusive to SEEDS
Each unique

£ 7,000.00 + VAT

PLASTIC BAROQUE DINING CHAIR, 2020**James Shaw****Edward's earliest memory is watching his mother shower.****Recycled HDPE plastic****75 x 57 x 43 cm****Each unique****£ 1,600.00 + VAT**

MØLLER CHAIR WITH WOODEN SHOES, 2022**James Shaw**

Justine's mother wanted to call her Anais but Justine's father refused.

**Møller chair, carved wood****50 x 50 x 80 cm****Exclusive to SEEDS
Each unique****£ 1,000.00 + VAT**

FRITZ HANSON CHAIR WITH WOODEN SHOES, 2022

James Shaw

Edward's grandfather always told him that, in life, it is better to be feared than liked.



Fritz hanson chair, carved wood

50 x 46 x 67 cm

Exclusive to SEEDS
Each unique

£ 600.00 + VAT



PLASTIC BAROQUE CANDLE HOLDER

James Shaw

Justine smokes between 10 and 20 cigarettes a week. When her GP asks her if she is a smoker, she says no."



HDPE plastic with brass candle cup

approx 14 x 14 x 18 cm

Each unique

£ 75.00 + VAT

PLASTIC BAROQUE BOWL, 2022**James Shaw**

Before they met, Edward's age preferences on Hinge were set at 24–32. Justine's were set at 29–43.

**Recycled HDPE plastic****22 x 22 x 25 cm****Each unique****£ 400.00 + VAT**

PLASTIC BAROQUE LARGE SPOONS

James Shaw

When she was 14, at a family party, Justine's uncle Mark asked her if she would like to buy any weed from him.



PLASTIC BAROQUE CUTLERY SETTING

James Shaw

Justine is left handed.



Recycled HDPE plastic, stainless steel approx 19 x 5 cm

Each unique

£ 125.00 + VAT for the set

CONFUSION CUTLERY SETTING, 2022**James Shaw****Edward is also left handed.****Stainless steel, brass rivets, corian****approx 24 x 5 cm****Each unique****£ 83.00 + VAT for the pair**



PLASTIC BAROQUE DRINKS TROLLEY, 2020**James Shaw****Edward sometimes worries about his mother's drinking.****Recycled HDPE plastic, glass, brass****70 x 50 x 70 cm****Exclusive to SEEDS
Each unique****£ 2,000.00 + VAT**

PLASTIC BAROQUE WINE COOLER, 2020**James Shaw****Edward sometimes worries about his mother's drinking.****Recycled HDPE plastic****28 x 28 x 20 cm****Exclusive to SEEDS
Each unique****£ 600.00 + VAT**



PLASTIC BAROQUE LOUNGE CHAIR, 2022**James Shaw**

Justine's father is half Portuguese, though Justine does not know this.

**Recycled HDPE plastic, cushion****70 x 70 x 65 cm****Exclusive to SEEDS
Each unique****£ 2,300.00 + VAT**

COFFEE/SIDE TABLE IN CARVED WOOD AND CORIAN, 2022**James Shaw**

Edward claims he likes going to art galleries. He does not. When he looks at paintings he feels nothing and is alarmed when other people can describe, in detail, the emotions that a work sparks in them or the messages it supposedly contains. He cannot imagine how anyone could be an artist, or where they would get the ideas for their paintings. He does not understand how people know which artworks are good and which are just average.



Corian, polished aluminium, ash timber 50 x 50 x 52 cm

Exclusive to SEEDS
Each unique

£ 1,400.00 + VAT

FLOOR STANDING PLASTIC BAROQUE LAMP WITH WOODEN BASE, 2022

James Shaw

Justine and Edward received a total of 11 wedding invitations,
over the course of their first year of dating.



Recycled HDPE plastic, timber, light
fixings

45 x 28 x 170 cm

Exclusive to SEEDS
Each unique

£ 950.00 + VAT

WOOD METAL PLASTIC MIRROR, 2020**James Shaw**

Edward worries more about baldness than about the fact his eyesight is worsening.



Recycled “kodak yellow” polypropylene,
walnut timber, polished aluminium, mirror

80 x 80 cm

Exclusive to SEEDS
Each unique

£ 2,400.00 + VAT

PLASTIC BAROQUE PLANTER, 2022

James Shaw

When Justine was twelve, she stole a school friend's beloved fresh water pearl bracelet, which she had coveted for weeks. She knew that she would never be able to wear it in public – everyone, including parents, had heard about it going missing – but owning it was enough. Sometimes, Justine would put it on before bed, and take it off before her mother would come into her room in the morning to tell her to get ready for school. The only person Justine has ever told this story to is Edward. She has no idea where the bracelet is now, and sometimes worries her mother will find it somewhere at home.



Recycled HDPE Plastic

40 x 40 cm

Exclusive to SEEDS
Each unique

£ 950.00 + VAT

ALUMINIUM GLASS SIDBOARD, 2022

James Shaw

In the three years immediately after leaving university, Edward did not read a single book.



Aluminium, glass, recycled
polypropylene, corian

25 x 105 x 72 cm

Exclusive to SEEDS
Each unique

£ 2,800.00 + VAT

BLOB VASE, 2022**James Shaw****Justine has never sent anybody flowers.****Recycled polypropylene****10 x 10 x 25 cm****Exclusive to SEEDS
Each unique****£ 300.00 + VAT**

HANGING WORM LIGHT, 2022

James Shaw

Edward and Justine often talk about which of the couples they know will break up first and who will cheat on who.



Recycled HDPE plastic, glass globes, light fittings

40 x 30 x 15 cm

Exclusive to SEEDS
Each unique

£ 700.00 + VAT



PEAR BED, 2022**James Shaw**

Justine and Edward have sex between one and two times a week. The longest they have gone without sex is six weeks. Neither of them raised the issue to the other at the time, and in the end, Justine felt it was easier to just do it than talk about why they weren't.

**Oak timber, brass, recycled polypropylene****200 x 145 x 150 cm****Exclusive to SEEDS
Each unique****£ 3,500.00 + VAT**



ALUMINIUM BEDSIDE TABLE, 2022**James Shaw**

Edward regularly uses Justine's expensive face serum, even though she has asked him not to twice.

**Aluminium, recycled polypropylene****40 x 40 x 40 cm****Exclusive to SEEDS
Each unique****£ 1,600.00 + VAT**

PLASTIC BAROQUE BEDSIDE TABLE, 2022**James Shaw**

Justine knows that Edward often uses her fancy serum, because she can smell it on his face when he kisses her goodbye in the morning. She bought herself a new pot online using their shared Monzo card and claimed the transaction was her stocking up on cleaning products.

**Recycled HDPE Plastic****40 x 35 x 45 cm****Exclusive to SEEDS
Each unique****£ 1,200.00 + VAT**



**PLASTIC BAROQUE GRID STOOL
WITH FURRY CUSHION, 2022**

James Shaw

**Justine lost her virginity when she was 15. Edward lost his when
he was 18. They both claim they lost it at 16.**



Recycled HDPE Plastic, icelandic sheepskin

40 x 40 x 50 cm

Each unique

£ 1,100.00 + VAT

£ 800.00 + VAT (without sheepskin)

**CHERRY WOOD CONSOLE TABLE
WITH WOODEN SHOES, 2022**

James Shaw

Justine thinks that her worst feature is her teeth.



Cherry timber

120 x 40 x 74 cm

**Exclusive to SEEDS
Each unique**

£ 1,800.00 + VAT

HINGED PLASTIC BAROQUE MIRROR, 2022

James Shaw

Edward has never asked his parents whether or not they voted for Brexit.



Recycled HDPE plastic, mirror, fibreboard 80 x 50 x 30 cm

Exclusive to SEEDS
Each unique

£ 1,000.00 + VAT



PLASTIC BAROQUE CLOTHES RAIL, 2022

James Shaw

Both Edward and Justine's maternal grandmas died of bowel cancer.



Recycled HDPE plastic, polished aluminium

110 x 50 x 170 cm

Exclusive to SEEDS
Each unique

£ 2,000.00 + VAT



FULL LENGTH PLASTIC BAROQUE MIRROR, 2021**James Shaw**

When Edward was seven he broke his arm fighting with his cousin Toby. They both claim to have no recollection of the incident. Edward actually remembers it well – he can vividly picture spitting in Toby’s face as they struggle on the ground. He is unsure whether Toby remembers too and is lying.

**Recycled HDPE plastic, mirror****70 x 162 cm
70 x 50 cm (Small)****Each unique****£ 2,000.00 + VAT
£ 950.00 + VAT (Small)**

YELLOW BLOB LAMP, 2022

James Shaw

Justine's most common dream is that she has lost her childhood hamster Buffy. Usually, in these dreams, the hamster has escaped from her childhood bedroom, but in one, she took him to her office, and lost him there.



Recycled Polypropylene plastic

30 x 20 x 30 cm

Exclusive to SEEDS
Each unique

£ 900.00 + VAT

WOODEN LAMP, 2022**James Shaw**

Edward once dreamed that he killed Justine with a bread knife.



**Maple timber, polished aluminium,
glass globe**

25 x 20 x 25 cm

**Exclusive to SEEDS
Each unique**

£ 900.00 + VAT

SEEDS

TWO KETTLES, NO SOFA

Furniture and fiction

by James Shaw and Lou Stoppard

Designers James Shaw and writer Lou Stoppard explore themes associated with missing in together. Timers and desires collide when two households combine to become one.

A presentation of Shaw's design objects is infused with historical design classics to create a festive environment that tells the story of a couple negotiating the conflicting tastes and practicalities as they attempt to build a home together. It is a meditation on the sense of self within objects of daily use, the role of physical possessions, habits and compromise play in our relationships. Shaw's objects and the arrangements of the display have been shaped by a new short story written by Stoppard - featuring a fictional couple, Jackie and Edward - which was, in turn, inspired by the way Shaw's objects look when placed alongside other furniture. The story is available for visitors to the exhibition to take away.

When any couple moves in together for the first time a clash of ideas about how to interact with the physical world emerges. Domestic habits, needs with no making or hand tools, which may well have been acquired from our parents or past relationships, are suddenly forced to co-exist. Daily domestic life is a very particular view on stacking the dishwasher, the built-in desk, the design of the chairs in the kitchen. The house becomes a negotiation table, a physical manifestation of our ability to accept, accommodate, and move on.

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