

SEE••DS

TWO KETTLES, NO SOFA 15 – 25 SEPTEMBER 2022 A PROJECT BY JAMES SHAW

For LDF 2022 Designer James Shaw and writer Lou Stoppard explore themes around moving in together.

Tastes and desires collide when two households combine to become one.

A presentation of Shaw's design objects is mixed with historical design classics to create a fictive environment which tells the story of a couple negotiating the conflicting tastes and practicalities as they attempt to build a home together. It is a meditation on the sense of self which objects of daily use give us, and the role physical possessions, habits and compromise play in our relationships. Shaw's objects and the arrangement of the display have been shaped by a new short story written by Stoppard, which was, in turn, inspired by the way Shaw's objects look when placed alongside other furniture. The short story is available for visitors to the exhibition to take away. When any couple move in together for the first time a clash of ideas about how we interact with the physical world emerges. Esoteric habits to do with tea-making or hand towels, which may well have been-acquired from our parents or past relationships, are suddenly forced to co-exist. Daily dramas unfold as very particular views on stacking the dishwasher unite. Battlefields emerge around taste in chairs. The home becomes a negotiation table, a physical manifestation of our ability to accept, to tolerate, and to love.

About James Shaw:

James Shaw is a designer and a maker exploring the material landscape in a hands on way. His work aims to interrogate the material, systemic and formal approaches to the creation of objects. Frequently his work considers the resources around us challenging the notion of 'waste' to create new beautiful materials. James has exhibited internationally and past awards include being nominated for the Design Museum Designs of the Year Award and winning the Arc Chair Design Award. His work is in the permanent collections of MoMA, The V&A, The Montreal Museum of Art, The Design Museum Ghent and The Museum of London among others.

TWO KETTLES, NO SOFA
PART OF THE BROMPTON DESIGN DISTRICT | LONDON DESIGN FESTIVAL

PREVIEW 14 SEPT
OPEN TO THE PUBLIC 15 – 25 SEPT
TUE – SAT 10AM – 6PM
SUN 10AM – 4PM
LATE NIGHT 22 SEPT (9PM)

SHOWING AT THE CROMWELL PLACE
4 CROMWELL PLACE
LONDON SW7 2JE
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