

COFFEE/SIDE TABLE IN CARVED WOOD AND CORIAN, 2022**James Shaw**

Edward claims he likes going to art galleries. He does not. When he looks at paintings he feels nothing and is alarmed when other people can describe, in detail, the emotions that a work sparks in them or the messages it supposedly contains. He cannot imagine how anyone could be an artist, or where they would get the ideas for their paintings. He does not understand how people know which artworks are good and which are just average.



Corian, polished aluminium, ash timber 50 x 50 x 52 cm

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