

AVAILABLE WORKS



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LANA CHAIR

Agnes Studio

The Lana (wool) chair explores the use of Momostenango wool in a new context, Momostenango wool is a special rough wool from the Guatemalan highlands, typically used for rugs and tapestries, Agnes Studio aimed to create a chair that elevates the material as the main element of the object, with curved concentric lines and that allows the wool flow naturally.



Upholstery: 100% wool
Base: conacaste or white oak

ø 91.44 × H 73.66 cm

Bespoke/ made to order available

Price On Application

LANA DAYBED

Agnes Studio

Guatemala City-based studio Agnes is a young Central American design practice. Their collection 'Living-Stone' envisages what design could look like in a post-human utopia.

Partners in both work and love, Estefania de Ros and Gustavo Quintana spent two years researching pre-Colombian craftsmanship to establish an aesthetic that they thought could fit with their idea of a new future for Central American design.

As they explain: "The Living-Stone is an exploration of contrast between the past and the future, the still and the living, of ancient materials and techniques in a futuristic context. It explores the contrast between the hand crafted and the streamlined, seeking the portrayal of a Post Human Utopia. Inspired and driven by our architectural heritage and by theoretical architects from the 60's and 70's Radicalism, we imagined the object as the possible evolution of Mesoamerican symbolism in Pre-Columbian architecture and design."



Upholstry: 100% Virgin wool
Base: Concaste (elephant ear wood),
White oak or Blackened oak

L 190.5 x W 76.2 x H 40.6 cm

Bespoke/ made to order available

Price On Application

LANA BENCH

Agnes Studio

A thoughtful bench that expands on the living-stone collection by Agnes Studio, a statement piece created a slow living.



Upholstery: 100% wool
Base: conacaste or white oak

Bespoke / made to order available

Price On Application

ALTAR CONSOLE (SMALL)

Agnes Studio

The Altar series is an exploration of the evolution of form and materials in Pre-Columbian Meso-American ceremonial objects. From the humble corn millstones to sacrificial altars who share similar traits, both physical and metaphysical as well as the material where lava stone was often used, the connection between ceremonial and daily rituals, led the designers to create an object where ancient elements of their culture evolved into a console for modern rituals of the daily life.



Top: San Lorenzo granite
Legs: Volcanic stone

137 x 61 x 74 cm

Limited edition of 15 + 2 AP

POA

ALTAR CONSOLE (LARGE)**Agnes Studio**

The Altar series is an exploration of the evolution of form and materials in Pre-Columbian Meso-American ceremonial objects. From the humble corn millstones to sacrificial altars who share similar traits, both physical and metaphysical as well as the material where lava stone was often used, the connection between ceremonial and daily rituals, led the designers to create an object where ancient elements of their culture evolved into a console for modern rituals of the daily life.



Top: San Lorenzo granite
Legs: Volcanic stone

211 x 61 x 84 cm

Limited edition of 15 + 2 AP

POA

CODICE CREDENZA

Agnes Studio

Codex or códice is Latin for a chunk of wood, it's also used to refer to handwritten manuscripts. Mayan and Mexican códices were written in wood bark, mostly in pictorial glyphs, but also using a numerical system that consists of dots and dashes and a special symbol for zero. In this series Agnes Studio wanted to translate and abstract this idea of the knowledge and essence of a códice; the importance of communication and its evolution through time, through the wood carvings both in its geometrical and systematic patterned repetition of its doors in contrast with the organic and random carvings made by the artisanal technique of “conchitas, hand chiseled by master artisans in Antigua Guatemala.



White oak with hand carved
chiseled texture

198 x 42 x 84 cm (3 doors)
132 x 42 x 84 cm (2 doors)

Commissioned sizes available

POA

CODICE SIDE TABLE

Agnes Studio

Codex or códice is Latin for a chunk of wood, it's also used to refer to handwritten manuscripts. Mayan and Mexican códices were written in wood bark, mostly in pictorial glyphs, but also using a numerical system that consists of dots and dashes and a special symbol for zero. In this series Agnes Studio wanted to translate and abstract this idea of the knowledge and essence of a códice; the importance of communication and its evolution through time, through the wood carvings both in its geometrical and systematic patterned repetition of its doors in contrast with the organic and random carvings made by the artisanal technique of “conchitas, hand chiseled by master artisans in Antigua Guatemala.



White oak with hand carved
chiseled texture

56 x 41 x 46 cm (small)
56 x 46 x 51 cm (medium)
61 x 56 x 56 cm (large)

Commissioned sizes available

POA

LOOSE THREAD HAND LOOM TAPESTRY

Agnes Studio

The Loose Thread series is an introspective and poetic exercise inspired by Estefania's childhood memories "My mother and aunt worked with traditional local weavers to make these objects used as tapestries or curtains. Colour was light emerald. I enjoyed playing with it, by opening the threads apart to see more clearly the outside of my living room, passing my fingers up and down between the threads, trying to entangle them together and even placing my head through the threshold. I would suspend wooden blocks or other objects between the threads and hide and seek in the back of the curtain when playing, thinking I was unseen. I would look at how the light would pass through, creating a pattern that was reflected in the carpet; and with the sun I could see small particles floating in the air."





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