AVAILABLE WORKS

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LANA CHAIR Agnes Studio

The Lana (wool) chair explores the use of Momostenango wool in a new context, Momostenango wool is a special rough wool from the Guatemalan highlands, typically used for rugs and tapestries, Agnes Studio aimed to create a chair that elevates the material as the main element of the object, with curved concentric lines and that allows the wool flow naturally.



LANA DAYBED Aanes Studio

Guatemala City-based studio Agnes is a young Central American design practice. Their collection 'Living-Stone' envisages what design could look like in a post-human utopia.

Partners in both work and love, Estefania de Ros and Gustavo Quintana spent two years researching pre-Colombian craftsmanship to establish an aesthetic that they thought could fit with their idea of a new future for Central American design.

As they explain: "The Living–Stone is an exploration of contrast between the past and the future, the still and the living, of ancient materials and techniques in a futuristic context. It explores the contrast between the hand crafted and the streamlined, seeking the portrayal of a Post Human Utopia. Inspired and driven by our architectural heritage and by theoretical architects from the 60's and 70's Radicalism , we imagined the object as the possible evolution of Mesoamerican symbolism in Pre–Columbian architecture and design."



Upholstry: 100% Virgin wool Base: Concaste (elephant ear wood), White oak or Blackened oak L 190.5 × W 76.2 × H 40.6 cm

Bespoke / made to order available

Price On Application

LANA BENCH

Agnes Studio





A thoughtful bench that expands on the living-stone collection by Agnes Studio, a statement piece created a slow living.

Upholstery: 100% wool Base: conacaste or white oak Bespoke / made to order available Price On Application

ALTAR CONSOLE (SMALL)

Agnes Studio

The Altar series is an exploration of the evolution of form and materials in Pre-Columbian Meso-American ceremonial objects. From the humble corn millstones to sacrificial altars who share similar traits, both physical and metaphysical as well as the material where lava stone was often used, the connection between ceremonial and daily rituals, led the designers to create an object where ancient elements of their culture evolved into a console for modern rituals of the daily life.



ALTAR CONSOLE (LARGE) Agnes Studio

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CODICE CREDENZA Agnes Studio

Codex or códice is Latin for a chunk of wood, it's also used to refer to handwritten manuscripts. Mayan and Mexican códices were written in wood bark, mostly in pictorial glyphs, but also using a numerical system that consists of dots and dashes and a special symbol for zero. In this series Agnes Studio wanted to translate and abstract this idea of the knowledge and essence of a códice; the importance of communication and its evolution through time, through the wood carvings both in its geometrical and systematic patterned repetition of its doors in contrast with the organic and random carvings made by the artisanal technique of "conchitas, hand chiseled by master artisans in Antigua Guatemala.



CODICE SIDE TABLE Agnes Studio

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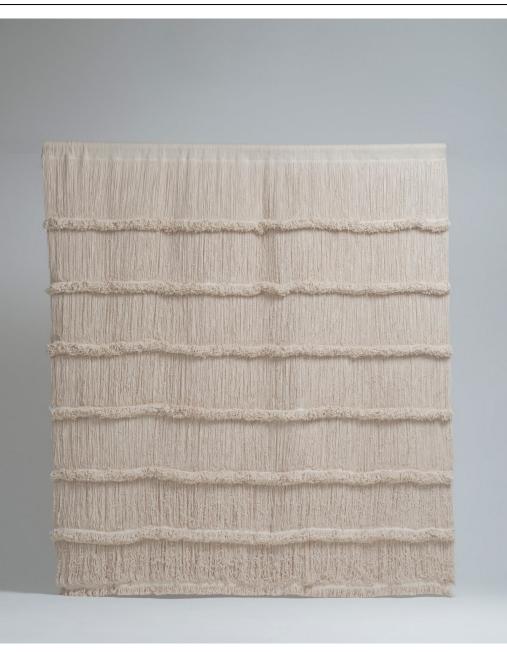


White oak with hand carved chiseled texture

56 x 41 x 46 cm (small) 56 x 46 x 51 cm (medium) 61 x 56 x 56 cm (large) Commissioned sizes available POA

LOOSE THREAD HAND LOOM TAPESTRY Agnes Studio

The Loose Thread series is an introspective and poetic exercise inspired by Estefania's childhood memories "My mother and aunt worked with traditional local weavers to make these objects used as tapestries or curtains. Colour was light emerald. I enjoyed playing with it, by opening the threads apart to see more clearly the outside of my living room, passing my fingers up and down between the threads, trying to entangle them together and even placing my head through the threshold. I would suspend wooden blocks or other objects between the threads and hide and seek in the back of the curtain when playing, thinking I was unseen. I would look at how the light would pass through, creating a pattern that was reflected in the carpet; and with the sun I could see small particles floating in the air."



100% Virgin cotton loose thread

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Showroom by appointment: 4, Douro Place, London W8 5PH