

CODICE CREDENZA

Agnes Studio

Codex or códice is Latin for a chunk of wood, it's also used to refer to handwritten manuscripts. Mayan and Mexican códices were written in wood bark, mostly in pictorial glyphs, but also using a numerical system that consists of dots and dashes and a special symbol for zero. In this series Agnes Studio wanted to translate and abstract this idea of the knowledge and essence of a códice; the importance of communication and its evolution through time, through the wood carvings both in its geometrical and systematic patterned repetition of its doors in contrast with the organic and random carvings made by the artisanal technique of “conchitas, hand chiseled by master artisans in Antigua Guatemala.



White oak with hand carved
chiseled texture

198 x 42 x 84 cm (3 doors)
132 x 42 x 84 cm (2 doors)

Commissioned sizes available

POA