

SEEDS

BOUGAINVILLEA LANA CHAIR**Agnes Studio**

The Lana chair explores the use of Momostenango wool in a new context, Momostenango wool is a special rough wool from the Guatemalan highlands, typically used for rugs and tapestries, Agnes Studio aimed to create a chair that elevates the material as the main element of the object, with curved concentric lines and that allows the wool flow naturally.



Upholstery: 100% wool
Base: conacaste or white oak

ø 91.44 x H 73.66 cm

Bespoke/ Made to order available

Price On Application

WORKSHOP CHAIR, 2009

Jerszy Seymour

The chair is a result of a series of exhibitions by Jerszy Seymour that explore the possibility of an “Amateur” society (meaning “lover”, “appassionato”).

By using polycaprolactone wax, both as a construction material and as a metaphor for the creative energy in all people, the exhibitions created functional situations as a platform to discuss the possibility of utopia.



BUBBLE GUM LAMP, 2021

Nicola Cecutti

Nicola Cecutti is a lighting and interior designer based in London. A graduate of Istituto Marangoni Milano, he assembles and transforms found objects to give shape to playful and dream-like sculptural lamps.

The process involves constant exploration and experimentation with mixed media, including industrial building materials, to develop textured surfaces that strongly evoke the natural world.

Some lamps resemble sprouting, oneiric plants, others seem to be ancient stones weathered by erosion and decay — all to highlight a connection to nature.



Foam, PVA, polystyrene beads,
spray paint, polyurethane, electrical
components, dimmable led bulb

H 26 x W 8 x D 7.5 cm

Unique

£ 600.00 excl. VAT

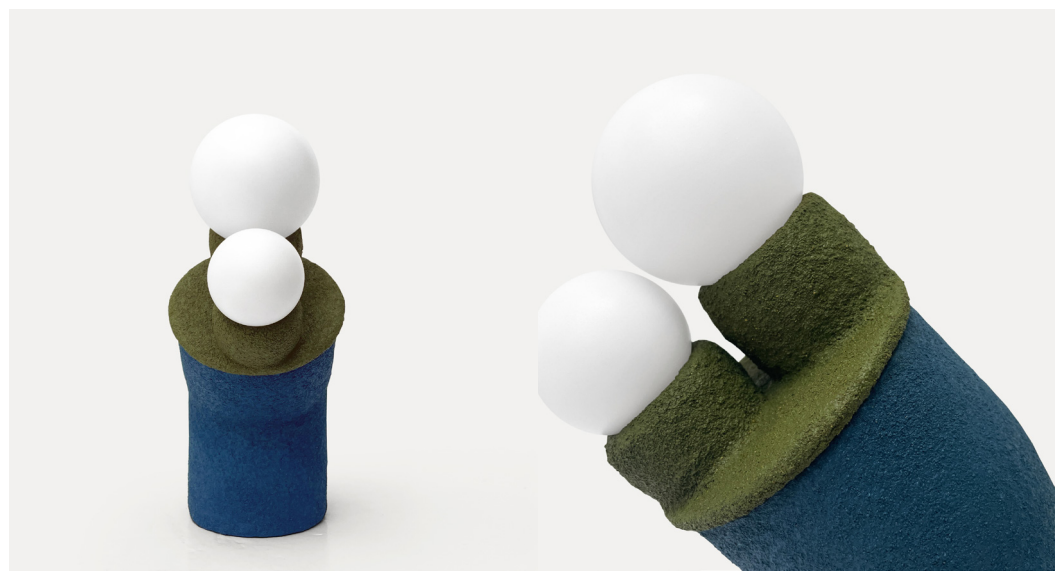
SECOND THOUGHT LAMP

Nicola Cecutti

Nicola Cecutti is a lighting and interior designer based in London. A graduate of Istituto Marangoni Milano, he assembles and transforms found objects to give shape to playful and dream-like sculptural lamps.

The process involves constant exploration and experimentation with mixed media, including industrial building materials, to develop textured surfaces that strongly evoke the natural world.

Some lamps resemble sprouting, oneiric plants, others seem to be ancient stones weathered by erosion and decay — all to highlight a connection to nature.



Clay, reclaimed plastic, PVA, sand, acrylic paint, pigment, polyurethane, electrical components, glass globes, led dimmable bulbs

30 x 12 x 20 cm

Each unique

£ 600.00 excl. VAT

THE THINKER LAMP

Nicola Cecutti

Nicola Cecutti is a lighting and interior designer based in London. A graduate of Istituto Marangoni Milano, he assembles and transforms found objects to give shape to playful and dream-like sculptural lamps.

The process involves constant exploration and experimentation with mixed media, including industrial building materials, to develop textured surfaces that strongly evoke the natural world.

Some lamps resemble sprouting, oneiric plants, others seem to be ancient stones weathered by erosion and decay — all to highlight a connection to nature.



Clay, reclaimed plastic, PVA, sand, acrylic paint, pigment, polyurethane, electrical components, glass globe, led dimmable bulb

28 x 15 x 22 cm

Each unique

£ 600.00 excl. VAT

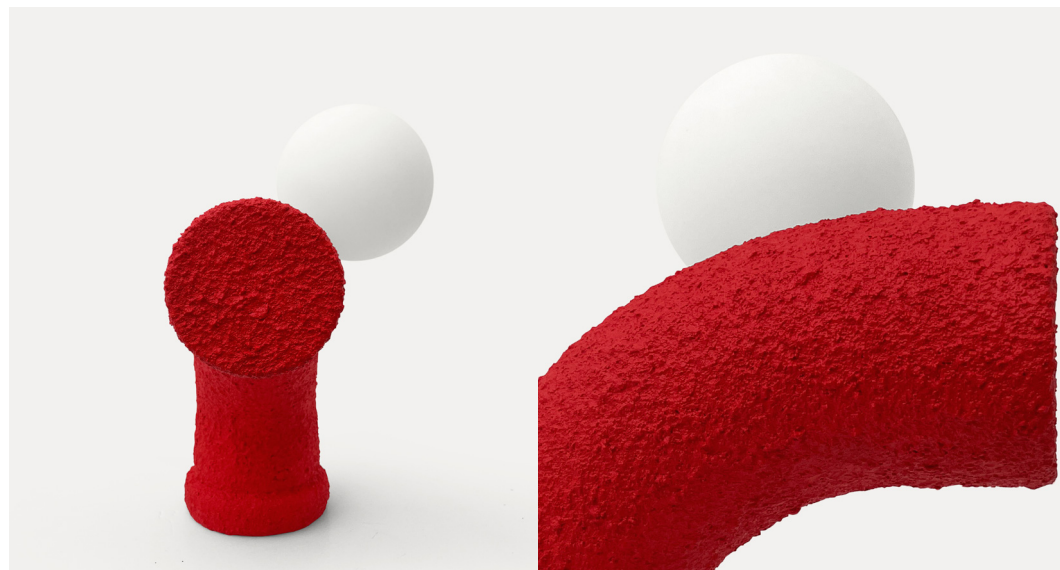
Punto e Virgola Lamp

Nicola Cecutti

Nicola Cecutti is a lighting and interior designer based in London. A graduate of Istituto Marangoni Milano, he assembles and transforms found objects to give shape to playful and dream-like sculptural lamps.

The process involves constant exploration and experimentation with mixed media, including industrial building materials, to develop textured surfaces that strongly evoke the natural world.

Some lamps resemble sprouting, oneiric plants, others seem to be ancient stones weathered by erosion and decay — all to highlight a connection to nature.



Clay, reclaimed iron, reclaimed plastic, PVA, sand, 30 x 22 x 37 cm
acrylic paint, spray paint, pigment, polyurethane,
electrical components, glass globe, led dimmable
bulb.

Each unique

£ 650.00 excl. VAT

PLASTIC BAROQUE PLANTER, 2022

James Shaw

When Justine was twelve, she stole a school friend's beloved fresh water pearl bracelet, which she had coveted for weeks. She knew that she would never be able to wear it in public – everyone, including parents, had heard about it going missing – but owning it was enough. Sometimes, Justine would put it on before bed, and take it off before her mother would come into her room in the morning to tell her to get ready for school. The only person Justine has ever told this story to is Edward. She has no idea where the bracelet is now, and sometimes worries her mother will find it somewhere at home.



Recycled HDPE Plastic

40 x 40 cm

Exclusive to SEEDS
Each unique

£ 950.00 + VAT

PLASTIC BAROQUE WALL LAMP, 2018

James Shaw

James Shaw has been working with recycled plastic since 2013 using a series of self created 'plastic extruding guns'. These tools unpack a different way of working with this very common and problematic material, bringing it out of the industrial park and into the studio. These works attempt to bring out the beauty and excitement in this material and transform it into something of lasting interest and value.

These lamps can be used on walls or other vertical surfaces and provide a gentle and atmospheric glow.



Post consumer (recycled) HDPE, LED strip, fixings H 60 x W 10 x D 8 cm

Unique
Exist in several colours

£ 400.00 excl. VAT

GRID STOOL (MULTICOLOUR), 2018**James Shaw**

James Shaw has been working with recycled plastic since 2013 using a series of self created 'plastic extruding guns'. These tools unpack a different way of working with this very common and problematic material, bringing it out of the industrial park and into the studio. These works attempt to bring out the beauty and excitement in this material and transform it into something of lasting interest and value.

**Post-consumer (recycled) HDPE****ø 32 × H 43 cm****Each unique****£ 800.00 excl. VAT**

ALUMINIUM BEDSIDE TABLE, 2022**James Shaw**

Edward regularly uses Justine's expensive face serum, even though she has asked him not to twice.

**Aluminium, recycled polypropylene****40 x 40 x 40 cm****Exclusive to SEEDS
Each unique****£ 1,600.00 + VAT**

117 (PINK), 2021**Onka Allmayer-Beck**

Using a slab building technique, each piece is handmade, with white burning clay before being hand glazed and twice fired for 24 hours.

**Hand-glazed clay****W 26 × D 13 × H 19 cm****Exclusive to SEEDS
Unique****£ 900.00 excl. VAT**

66. BLACK CANDLESTICK, 2020

Onka Allmayer-Beck

Using a slab building technique, each piece is handmade, with white burning clay before being hand glazed and twice fired for 24 hours.

This collection is custom made for SEEDS Gallery in 2020, instead of having names, these ceramics are numbered by the order they are made.



Hand-glazed clay

ø 27 × H 27 cm

Exclusive to SEEDS
One of a kind

£ 1 600.00 excl. VAT

CANDY SIDE TABLE

Studio Berg

Inspired by sweet childhood memories, “Candy” is a new series of glass objects designed by Studio Berg, that brings the joy of the candy shop into the living space. Candy canes, lollipops and more remind us of objects’ ability to transport us across time and space, and the potential of common shared experiences to connect us to one another.

The series is handmade by Torsten Röttsch, with great support from Korbinian Stöckle and Rasit Rejwan Toplu at Glasturm Gernheim in Germany.



Glass

D 25 x H 25 cm – small
D 27 x H 35 cm – medium
D 30 x H 45 cm – large

Each unique

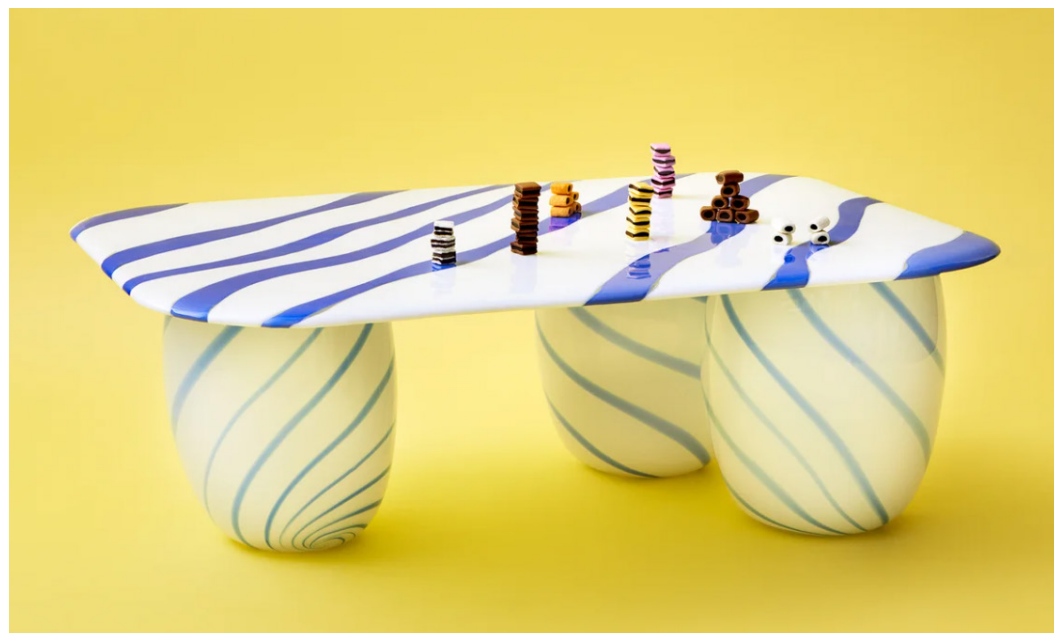
£ 1,100.00 excl. VAT – small
£ 1,200.00 excl. VAT – medium
£ 1,300.00 excl. VAT – large

CANDY SOFA TABLE (STRIPED TOP)

Studio Berg

Inspired by sweet childhood memories, “Candy” is a new series of glass objects designed by Studio Berg, that brings the joy of the candy shop into the living space. Candy canes, lollipops and more remind us of objects’ ability to transport us across time and space, and the potential of common shared experiences to connect us to one another.

The series is handmade by Torsten Röttsch, with great support from Korbinian Stöckle and Rasit Rejwan Toplu at Glasturm Gernheim in Germany.



Fused glass

W90 x D60 x H30 cm – small
W90 x D60 x H40 cm – large

Each unique

£ 7,000.00 excl. VAT – small
£ 7,300.00 excl. VAT – large

CONTENT, 2019**Elodie Blanchard**

Content is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

W 22.86 × H 31.115 cm

Unique

£ 700.00 excl. VAT

CRITICAL, 2019**Elodie Blanchard**

Critical is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



FUNNY, 2019**Elodie Blanchard**

Funny is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.



Felt, polyester thread

63 × 42 cm

Unique

£ 900.00 excl. VAT

OPTIMISITC, 2019**Elodie Blanchard**

Optimistic is in a series of 'Masked Feelings'.

Masked Feelings is Elodie's series of stitched characters. Each mask manifests emotions and personalities using multicolor threads to sketch out features, provoking the viewer to self-reflection and self-discovery.

**Felt, polyester thread****33 x 44 cm****Unique****£ 900.00 excl. VAT**

JELLO STOOL, 2022

Marco Campardo

How can industrial processes be adapted for one-off, handmade objects? How can design negotiate the relationship between craftsmanship and mass production? 'Jello' is a collection of exploring the ways in which objects can be generated by focusing on the adaptation of industrial production systems rather than the individual form of each object.

Named after the iconic gelatine pudding, Jello showcases a landscape of unique objects, each crafted as a single copy – irreproducible in series – due its particular mode of production. Interested in “hacking” industrial processes, Marco Campardo has sought to adapt rotational moulding, one of the most common processes in mass production of affordable goods, to a lo-fi system that does not require the making of expensive and complicated moulds from silicone or plaster.

The project subverts the traditional idea of reproducing the same shape an infinite number of times to create endless copies of cheap and easily disposable products. This is achieved by creating a low tech mould that is remade after each casting whereby the process determines the final outcome: each object revealing the traces of its making, through unique shapes, curves and wrinkles on its surface. Inspired by the thinking of Enzo Mari, such a system allows Campardo to create forms that is always different, but whose quality remains consistent.

To cast pieces that can range from stools to sideboards, Campardo has also built a hand-powered rotational casting machine that allows him to experiment with the scale of objects he casts. The final result is a vibrant landscape made of a range of different furniture and objects whose organic shapes, uneven surfaces and soft colours call to mind a variety of food, like butter, mango, tofu or, indeed, jello.

This project emerges as part of Campardo's ongoing experimentation with hand-cast rotational moulding, first conceived in 2020 for his series of Butter stools designed for a site-specific project for the MACRO Museum of Contemporary Art of Rome.



polyurethane and pigments

W 26 × D 26 × H 42 cm – small

W 35 × D 35 × H 45 cm – medium

W 45 × D 45 × H 45 cm – large

£ 360.00 excl. VAT – small

£ 535.00 excl. VAT – medium

£ 710.00 excl. VAT – large



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