

# SEE••DS

## EMERGING ARCHAIC

PRESENTED AT COLLECT  
(INTERNATIONAL ART FAIR FOR MODERN CRAFT AND DESIGN)

3 – 5 MARCH 2023  
SOMERSET HOUSE, LONDON

Women have been artisans for centuries, making pottery, baskets, cloths and jewellery. This exhibition features the work of two incredible craftswomen of today: a textile artist Elodie Blanchard and a potter Onka Allmayer-Beck.

For Elodie, using leftover fabric and found materials to compose mixed media sculptures is a powerful way to link craft and fine art. Her pieces are soft and organic, often rooted in nature and sometimes embodying human aspects and emotions, all made from recycled textile that she pieces and stitches together. She works in 2D form with her landscape tapestry pieces and makes 3D objects that are intrinsically sculptural, representing trees or masks.

Onka finds clay making incredibly therapeutic; a process that allows her to slow down and let go. Because it is full of uncertainty, you never know what the end result will be. The hand-made element makes every piece unique and every mark or gentle line a beautiful and individual feature. She uses the slab-building method to construct her pieces before being fired twice and brush-glazed in joyful colours.

Both disciplines are rooted in archaic sensibilities represented in forms that are incredibly relevant today.

## SEEDS

SEEDS is an ever-evolving critical platform for the production, exhibition and dissemination of experimental design pieces. SEEDS is about duality – deftly moving between art and design, concept and craft, form and function, the emerging and established – in order to underline the richness and complementarity between variant ways of experiencing, exhibiting and appropriating design.

## EMERGING ARCHAIC

PREVIEW 1–2 MARCH  
OPEN TO THE PUBLIC 3 – 5 MARCH  
OPENING TIMES 11AM – 6PM

SHOWING AT BOOTH W19  
SOMERSET HOUSE, STRAND, LONDON WC2R 1LA  
FOR MORE INFORMATION, INTERVIEWS &  
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