

INFINITY ARCH IN COBALT STUDIO STANLEY

A hand-formed 8mm glass tube, bent from one continuous length and pumped with helium, emits a bright white-pink light. The arch is suspended in a vitrine constructed from cobalt Italian acrylic, so the illumination reads through the colored volume. Viewable on all sides, the piece shifts depending on the viewer's position, as the acrylic modulates the light.

This work references Nashville visual language, particularly Ferdinando Scarfiotti's production design for *Toys* (1992), translating playful scenographic color and shape into a single architectural gesture.



tube: 8mm leaded glass pumped with helium
cabinet: 1/8" cobalt Italian acrylic
power supply: 8kv, 50/60Hz

20.3 L x 20.3 W x 30.5 H cm

£3500 + VAT